

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: Filozofija kulture
Course title: Philosophy of Culture

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Humanistične znanosti, 3. stopnja / Humanities	/Humanities	1	2

Vrsta predmeta / Course type

Izbirni

Univerzitetna koda predmeta / University course code:

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
20	20			20	90	5

Nosilec predmeta / Lecturer:

prof. dr. Paul Crowther/ Prof. Dr. Paul Crowther

**Jeziki /
Languages: S/A**

**Predavanja /
Lectures:** Angleški / English
Vaje / Tutorial:

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

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Prerequisites:

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Vsebina: S/A

Predmet se bo pričel s pregledom različnih pomenov termina »kultura« in način, na katerega ti pomeni osvetljujejo drug drugega.

Pozornost bo posvečena kulturi kot pojmu za prakse skupnosti v različnih časih in prostorih. Preudarjeni bodo primeri mrtvih kultur in nato zgodovinski primeri renesančne, moderne in postmoderne kulture (razumljenih predvsem v evropskem kontekstu). Premislili bomo

Content (Syllabus outline):

The course will begin with a survey of the different meanings of the term 'culture' and the way in which these usages illuminate one another.

Attention will then be paid to culture as a term for community practices in different times and places. Examples of dead cultures will be considered, and then case histories of Renaissance, Modern, and Postmodern culture, (understood mainly within the European

interkulturalnim odnosom in etiki »kulturne apropiacije« ter preskriptivnim orientacijam v sodobni družbi, kjer se kulture preteklosti pogosto kritizira s stališča sedanjih odnosov.

Nazadnje bomo premislili glavne filozofije kulture, in sicer predvsem delo Hegla, marksistične tradicije, Cassirerja in Lyotarda.

context). Consideration will be given to intercultural relations and the ethics of 'cultural appropriation' and prescriptive orientations in contemporary society, where past cultures are often criticized from the standpoint of present attitudes.

Finally, major philosophies of culture will be considered, notably the work of Hegel, the Marxist tradition, Cassirer, and Lyotard

Temeljni literatura in viri (domača in tuja) / Readings:

Terry Eagleton, *Culture*, Yale University Press, 2016
G.W.F.Hegel, *Philosophy of History*, various editions
Heinrich Wolfflin, *Renaissance and Baroque*, various editions
Ernst Cassirer, *An Essay on Man*, Yale University Press, various editions
M.Horkheimer and T. Adorno, *The Dialectic of Enlightenment*, Stanford University Press, 2007
Michel Foucault, *The Order of Things*, Tavistock, 1970
J-F. Lyotard, *The Postmodern Condition*, Manchester University Press, 1984
Paul Crowther, *Philosophy After Postmodernism: Civilized Values and the Scope of Knowledge*, Routledge, 2003

Cilji in kompetence:

Glavni cilji predmeta so

- 1) zagotoviti podrobno poznavanje različnih načinov, na katere je bil pojem kulture razumljen in apliciran v akademskem diskurzu
- 2) Vpeljati študente v razpon primerov iz različnih zgodovinskih epoh in kultur
- 3) Pojasniti glavne relevantne filozofske metodologije, še posebej fenomenologijo, marksizem, teorijo diskurza in post-strukturalizma
- 4) Osvetliti filozofska stališča, kjer je kultura (ali sorodni pojmi kot ideologija) ključnega pomena za obravnavano filozofijo, npr. za Hegla, marksistično tradicijo, Cassirerja in Lyotarda

Objectives and competences:

The course's main objectives are

- 1) to provide detailed knowledge of different ways in which the notion of culture has been understood and applied in academic discourse
- 2) to introduce students to a range of examples from different historical epochs and cultures.
- 3) to clarify the main relevant philosophical methodologies most notably phenomenology, Marxism, discourse theory, and post structuralism
- 4) To highlight philosophical standpoints where culture (or related terms such as ideology) are of major significance for the philosophy in question, e.g, Hegel, the marxist tradition, Cassirer, and Lyotard

Predvideni študijski rezultati:

- 1) Študentom bo omogočeno, da se kritično ukvarjajo z različnimi koncepti kulture.
- 2) Sposobni bodo prepoznati pristope, ki se najbolj prilegajo problemom interpretacije različnih primerov kulturne prakse, obravnavanih na predavanjih.
- 3) Sposobni bodo oceniti relativne zasluge različnih pristopov za razumevanje kulture.
- 4) Opremljeni bodo z razponom uporabnega znanja pri kontekstualizaciji njihovih drugih študij.
- 5) Opremljeni bodo s sredstvi za veliko bolj podrobno sledenje njim zanimivim vsebinam, če bodo tako želeli.

Intended learning outcomes:

- 1) Students will be able to engage critically with many different concepts of culture
- 2) They will be able to identify which approaches are most suitable in relation to the problems of interpretation presented by different examples of cultural practice considered during the course..
- 3) They will be able to assess the relative merits of different approaches to the understanding of culture,
- 4) They will be equipped with a range of knowledge of use in contextualizing their other studies
- 5) They will be equipped with the means to follow up topics of interest in much greater detail should they so desire

Metode poučevanja in učenja:

Predavanja bodo potekala frontalno ter z uporabo powerpointa. Od študentov pa se bo pričakovalo aktivno sodelovanje z zavzetimi vprašanji s strani predavatelja, ki bodo načrtovana v specifičnih fazah predavanja.

Seminarji bodo vpeljani s strani predavatelja, toda večina predavanja bo temeljila na študentskih predstavitev vnaprej dogovorjenih vsebin, ki bodo izhajale iz predavanj. Predstavitve bodo nato študentje zapisali in oddali kot formalen esej.

Learning and teaching methods:

The lectures will be in a traditional format, using powerpoint. However, students will be engaged by dedicated questions from the lecturer planned for specific stages in the lecture.

The seminars will be introduced by the lecturer, but the bulk of the class will be based on a student presentation of a pre-agreed topic, that arises from the lectures. The presentation will then be written up, and submitted as a formal essay.

Field trips may be offered in lieu of selected lectures.

Z ozirom na izbrana predavanja bo morda ponujeno terensko delo.



Načini ocenjevanja:	Delež (v %) / Weight (in %)	Assessment:
<p>Seminarska naloga, Izpit.</p> <p>Seminarsko delo in aktivna udeležba bo štela do 30 točk. Seminarska naloga bo ocenjena z vidika izvirnosti argumentov in bogatosti njenih analitskih pristopov. Pričakovalo se bo, da študent prikaže poznavanje z razponom relevantne literature.</p> <p>Izpit bo ocenjen z istimi kriteriji kot seminar, vendar bo pričakovana literatura za študij širša. Izpit bo štel do 70 točk.</p>	<p>SN = 30% / SP =30%</p> <p>I = 70% / E = 70%</p>	<p>Type (examination, oral, coursework, project):</p> <p>seminar paper, exam.</p> <p>Seminar work and active participation will count for up to 30 points. The seminar paper will be assessed in terms of the originality of its arguments and the richness of its analytic approaches. It will be expected that the student show familiarity with a range of relevant literature</p> <p>The exam will be assessed in the same terms as the seminar, except that the range of literature the student engages with, will be expected to be broader. It will count for up to 70 points</p>

Reference nosilca / Lecturer's references:

What Drawing and Painting Really Mean: The Phenomenology of Image and Gesture
Routledge, 2017.

How Pictures Complete Us: The Beautiful, the Sublime, and the Divine
Stanford University Press, 2016

Phenomenologies of Art and Vision: A Post-Analytic Turn
Bloomsbury 2013

The Phenomenology of Modern Art: Exploding Deleuze, Illuminating Style
Continuum, 2012

The Kantian Aesthetic: From Knowledge to the Avant-Garde, Oxford University Press, 2010

Phenomenology of the Visual Arts (even the frame), Stanford University Press, 2009

Defining Art, Creating the Canon: Artistic Value in an Era of Doubt
Oxford University Press, 2007

Philosophy After Postmodernism; Civilized Values and the Scope of Knowledge, Routledge, 2003,

The Transhistorical Image: Philosophizing Art and its History, Cambridge

University Press 2002

The Language of Twentieth-Century Art; A Conceptual History, Yale University
Press 1997