

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: Antropologija spola in kultur
Course title: Anthropology of Gender and Culture

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Humanistične znanosti / 3. bolonjska stopnja		1	1
Humanities/ 3rd Bologna Level		1	1

Vrsta predmeta / Course type

Izbirni / Elective

Univerzitetna koda predmeta / University course code:

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
20	20			20	90	5

Nosilec predmeta / Lecturer:

Izr. prof. dr. Nadja Furlan Štante

**Jeziki /
Languages: S/A**

**Predavanja /
Lectures:** Angleščina
English
Vaje / Tutorial:

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

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Prerequisites:

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Vsebina:

Pri predmetu se bodo študentje spoznali z razvojnimi procesi in problematikami Antropologije spolov in kultur. Na podlagi modernih epistemoloških pristopov se bodo spoznali s kritiko tradicionalnih evrocentričnih konceptov spolov. Različne vsebine bodo jim omogočile širše razumevanje moderne humanistike, ki gnezdi v prenovljenem evropskem znanju (znanstvene revolucije, napredek medicine in enakosti kot osnovnega političnega koncepta). Tematska področja vključujejo: Analizo teoretičnega znanja, ki razkriva koncepte spolov, kakor tudi konceptualnega

Content (Syllabus outline):

This course will introduce students to the developmental process and problematics of the anthropology of gender and cultures. On the bases of modern epistemological approaches it will introduce them to the criticism of traditional Euro-centric concepts of gender. Different contents will enable a wider understanding of contemporary humanities, originating in the renewed knowledge in Europe (scientific revolutions, advancement of medicine, and equality as a basic political concept). The Thematic areas include:

<p>aparata za razumevanje ideološke manipulacije stereotipov spolov in seksualnosti;</p> <p>Analiza različnih pojmovanj spolov (v različnih kulturah modernega časa ali v različnih družbenih strukturah);</p> <p>Interpretacija vlog spolov in cenzure seksualnih determinacij skozi katere študentje razvijejo lastne prakse interpretacije, kakor tudi kritičnega pozicioniranja orientacij;</p> <p>Interdisciplinarna intersekcija med antropologijo spolov in drugimi humanističnimi disciplinami, še posebej med zgodovinsko antropologijo, filozofijo in epistemologijo, socialno antropologijo in teorijo diskurza;</p> <p>Analiza in interpretacija primerov (gradiva, kultur, dokumentov, umetniških del, osebnosti, dogodkov in obdobj).</p>	<p>Analysis of theoretical knowledge that reveals the gender concepts, as well as the conceptual apparatus for understanding the ideological manipulation of gender and sexual stereotypes;</p> <p>Analysis of different gender notions (in various cultures of the modern period, or in different social structures);</p> <p>Interpretation of gender roles and of censorship of sexual determinations through which students develop their own practice of interpretation, as well as critical positioning of orientations;</p> <p>Interdisciplinary intersection between anthropology of gender and other disciplines in humanities, in particular historical anthropology, philosophy and epistemology, social anthropology and discourse theory;</p> <p>Analysis and interpretation of particular cases (material culture, documents, art works, personalities, events and periods).</p>
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Temeljni literatura in viri (domača in tuja) / Readings:

Blagojevic, J., Koložova, K., Slapsak, S., (ur.) (2006): *Gender and Identity: Theories from and/or on Southeastern Europe*, Belgrade: Women's Studies and Gender Research Center.

Braidotti, R., (1994): *Nomadic Subjects: Embodiment and Sexual Difference in Contemporary Feminist Theory*, New York: Columbia University Press.

Braidotti, R., (1994): *Nomadic Subjects: Embodiment and Sexual Difference in Contemporary Feminist Theory*, New York: Columbia University Press.

Braidotti R. (1998): »Koncept spolne razlike«, Delta, 3/4, 1998.

Braidotti, R. (2006): *Transpositions. On Nomadic Ethics*, Polity Press.

Butler, J. (2001): *Težave s spolom: feminizem in subverzija identitete*, Ljubljana: Škuc.

Deleuze, G., Guattari F. (2004): *A Thousand Plateaus*, Continuum International Publishing Group, pp. 3–29, 165–185, 256–342

Douglas, M. (2010): *Čisto in nevarno*, Ljubljana: študentska založba.

Grosz, E. (2010), *Neulovljiva telesa, H korporealnemu feminizmu*, Ljubljana: Emanat.

Haraway, D. (1999): *Opice, kiborgi in ženske: reinvenčija narave*, Ljubljana: ŠOU.

Irigaray, L. (1985): *The Sex Which is Not One*, trans. Catherine Porter, Ithaca: Cornell University Press.

Objectives and competences:

Cilji in kompetence:

Študentje bodo dosegli naslednje cilje in pridobili specifične kompetence za nadaljnje samostojno raziskovalno delovanje:

- Razumevanja zgodovine spolov in analize dinamike vloge spolov skozi različna obdobja,
- Prepoznavanje zgodovine žensk in kultur (politična zgodovina žensk),
- Razumevanje feminizma in filozofije,
- Odkrivanje ženskega avtorstva skozi njihove literarne prakse,
- Raziskovanje družinskih struktur, konceptov materinstva, odnosov med spoli znotraj družbenega obzorja in politik,
- Odkrivanje odnosov med jezikom, spolom in razmerji moči.

Students will achieve the following goals and acquired subject specific competencies for further individual research work:

- Understanding of history of gender and analysis of dynamics of gender roles through different periods;
- recognition of women's history and cultures (women's political history);
- understanding of feminism in philosophy;
- exploration of women's authorship through their literary practices;
- research of family structures, concepts of motherhood, gender relation within the social horizon and policies;
- exploring the relationship between language, gender and power.

Predvideni študijski rezultati:

Študentje bodo pridobili naslednje:

- doseči usposobljenost za samostojno znanstveno raziskovanje s področja študij spolov;
- spoznavanje in uporaba metodologij antropologije spolov pri raziskovalnem delu.
- poznavanje glavnih konceptov antropologije spolov in kultur,
- uvod v kritično analizo družbenih in kulturnih aspektov dojemanja spolov;

Intended learning outcomes:

The students will achieve the:

- To qualify students for independent scientific research from the field of gender studies,
- acquaintance with and application of methodology of anthropology of gender in scientific research work;
- acquaintance with main concepts of anthropology of gender and cultures;
- introduction in critical analysis of social and cultural aspects of gender perception;

Metode poučevanja in učenja:

Obvezna aktivna prisotnost pri predavanjih, aktivno sodelovanje v diskusijah. Končna seminarska naloga in diskusija. Predavanja, interaktivno učenje, seminarji, razprave, analize besedil, skupinsko in individualno delo.

Learning and teaching methods:

Mandatory active participation in lectures, active participation in discussions. Final seminar work and discussion. Lectures, interactive learning, seminars, discussions, analysis of texts, group and individual work.

Načini ocenjevanja:	Delež (v %) / Weight (in %)	Assessment:
Izpit v obliki priprave znanstvene razprave v pisni obliki.	100%	Exam in the form of preparation of scientific discussion in written form.

Reference nosilca / Lecturer's references:

Nadja Furlan Štante je višja znanstvena sodelavka in izredna profesorica religijskih znanosti na UP ZRS. Diplomirala, magistrirala in doktorirala je na Teološki fakulteti, Univerze v Ljubljani. V akademskem letu 2008-09 se je kot Fulbrightova podoktorska štipendijstka izpopolnjevala v ZDA (University of Berkeley, mentorica: prof. dr. R.Radford Ruether). Je avtorica štirih samostojnih znanstvenih monografij (*Manjkajoče rebro: ženske, religija in spolni stereotipi* (2006, Annales); *Iz poligamije v monogamijo* (2008, Teološka fakulteta); *V iskanju boginje: kozmologija senzibilnosti in gostoljubja* (2014, Univerzitetna založba Annales); *Woman, nature and religion : eco-feminist perception*. (2014, Annales University Press) in številnih znanstvenih člankov in prispevkov. Je članica programske skupine in je vključena v več nacionalnih projektov ter bilateralnih sodelovanj. Je nacionalna koordinatorica za področje teologije v ZSH na ARRS ter članica Komisije za ženske v znanosti pri MIZŠ.

Nadja Furlan Štante is a Senior Research Fellow and an Associate Professor of Religious Studies at UP SRC. She received her B.A., Master's and Ph.D. degrees from the Faculty of Theology, University of Ljubljana. As a recipient of the Fulbright scholarship, she enhanced her postdoctoral studies at the Berkley, University of California, USA, under the mentorship of Professor R. Radford Ruether. She is the author of four scientific monographs (*The Missing Rib: women, religion and sexual stereotypes* (2006, Annales); *From Polygamy to Monogamy* (2008, Faculty of Theology); *In Search for Goddess: new cosmology of sensibility and hospitality* (2014, Univerzitetna založba Annales); *Woman, nature and religion : eco-feminist perception*. (2014, Annales University Press) and numerous scientific articles, which were published in several scientific journals. She is a member of programe recherche group and also partakes in many national and billateral projects. She is national coordinator for theology at ARRS and a member of the Comission for Women in Science at the Ministry of Education, Science and Sport.

Izbrana bibliografija/Selected bibliography:

- FURLAN-ŠTANTE, Nadja. Speech and voices : the recognised metaphors for power. V: ULE, Mirjana (ur.), ŠRIBAR, Renata (ur.), UMEK-VENTURINI, Andreja (ur.). *Gendering science : Slovenian surveys and studies in the EU paradigms*, (Sozialwissenschaften beobachten, vol. 4). Wien: Echoraum, cop. 2015, str. 161-172. [COBISS.SI-ID [1537845956](#)]
- FURLAN-ŠTANTE, Nadja. *Woman, nature and religion : eco-feminist perception*. Koper: University of Primorska, Science and Research Centre, Annales University Press: = Univerza na Primorskem, Znanstveno-raziskovalno središče, Univerzitetna založba Annales, 2014. ISBN 978-961-6862-70-7. [http://www.zrs.upr.si/media/uploads/files/978-961-6862-70-7\(1\).pdf](http://www.zrs.upr.si/media/uploads/files/978-961-6862-70-7(1).pdf). [COBISS.SI-ID [271705344](#)]
- FURLAN-ŠTANTE, Nadja. *V iskanju boginje : kozmologija senzibilnosti in gostoljubja*. Koper: Univerzitetna založba Annales, 2014. 111 str., ilustr. ISBN 978-961-6862-80-6. [COBISS.SI-ID [278240000](#)]
- FURLAN-ŠTANTE, Nadja (urednik), HARCET, Marjana (urednik). *Duhovnost žensk na Slovenskem*, (Poligrafi, letn. 19 (2014), št. 73-74). Koper: Univerza na Primorskem, Znanstveno-raziskovalno središče, Univerzitetna založba Annales, 2014. 202 str., tabele. ISBN 978-961-6862-99-8. [COBISS.SI-ID [276067328](#)]
- FURLAN-ŠTANTE, Nadja. Gendering Christian dialogue. V: JUHANT, Janez (ur.), STRAHOVNIK, Vojko (ur.). *Dialogue in the global world : from ideologies to persons*, (Philosophy in dialogue, vol. 1). Zürich; Berlin: Lit, 2014, str. 57-74, 126-127, 134-135. [COBISS.SI-ID [1536516292](#)]