

**UČNI NAČRT PREDMETA / COURSE SYLLABUS**

<b>Predmet:</b>	<b>MT03 Historična antropologija in študije regij</b>
<b>Course title:</b>	<b>MT03 Historical Anthropology and Regional Studies</b>

<b>Študijski program in stopnja</b> Study programme and level	<b>Študijska smer</b> Study field	<b>Letnik</b> Academic year	<b>Semester</b> Semester
Humanistične znanosti / 3. stopnja	Humanistika	1	2
Humanities / Ph.D.	Humanities	1	2

**Vrsta predmeta / Course type** Izbirni / elective

**Univerzitetna koda predmeta / University course code:** MT03

<b>Predavanja</b> Lectures	<b>Seminar</b> Seminar	<b>Vaje</b> Tutorial	<b>Klinične vaje</b> work	<b>Druge oblike študija</b>	<b>Samost. delo</b> Individ. work	<b>ECTS</b>
20	20	/		20	90	5

**Nosilec predmeta / Lecturer:** Izr. prof. dr. Polona Tratnik, pred. dr. Goran Gumze

**Jeziki / Predavanja / Lectures:** Angleščina  
**Languages: S/A** English  
**Vaje / Tutorial:** /

**Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:**

Brez

**Prerequisites:**

None

**Vsebina:**

Pri predmetu se osredotočamo na zgodovinski razvoj družbenih institucij s poudarkom na institucijo borilne veščine, kakor tudi na spremembe družbene vloge te institucije v različnih regijah skozi čas. Med analizo se bomo spoznali z metodologijo raziskovanja in dilemami znotraj historične antropologije in študije regij.  
 Spoznali se bomo z vlogo kulturne institucije borilne veščine in njeno pomembnostjo v različnih družbah.  
 Pojem tradicije in njenega poustvarjanja in ustvarjanja bo prav tako predmet našega študija.

**Content (Syllabus outline):**

This course is focused on historical development of social institutions with major on martial arts as well on changes in social role of martial art institutions in different world regions. Through such analysis we will address the questions of methodology, dilemmas within historical anthropology and regional studies. We will get acquainted with the role of cultural institution of martial art and its importance in particular society  
 The notion of tradition and its recreation and invention are to be studied within the course.  
 One of focuses is also conceptualization of historical paradigms problematized in understanding and perception of historical development/evolution.

Eden izmed poudarkov bo tudi konceptualizacija historičnih paradig, problematizirana in razumljena skozi dojemanje zgodovinskega razvoja/evolucije. V tem kontekstu historična antropologija uvaja analitični pristop in perspektivo, ki ni determinirana z določenim časom/obdobjem, ali geografskim oz. kulturnim prostorom. Nadalje razvija zanimanje za razjasnitev odnosov med entitetami in historičnimi procesi. Predmet omogoči študentom oblikovanje in uporabo teoretskih okvirjev in disciplinarnih orodij, kakor tehnik analitičnega raziskovanja. Družbe in družbeni pojavi so razumljeni kot kontinuirani procesi v prostoru in času. Ti niso sekvence dogodkov, pač pa posledice le teh znotraj okvirja nenehnih družbenih odnosov moči in hierarhij. Te poglede preučujemo skozi diskurz pripovedi predstavljivih skupnosti znotraj pojma kolektivnega (klan, etos, narod, država) in dialektike lokalnega – globalnega, individualnega – družbenega.

In such a context the historical anthropology introduces an analytical approach and a perspective which is not determined by a specific timeline/period or geographical/cultural area. It develops a specific cognitive interest, which is oriented towards clarifications of the interwoven relations between social entities in the historical process. The course enables students to use frameworks and disciplinary tools as well as the techniques of analytical research. Societies and social phenomena are conceptualized as process situated within time/space of continuity and not as a sequence of events but rather as the consequence of those events, inside the framework of continuous social relationships of power and hierarchies. These aspects are viewed inside the collective notions, discursive narratives of imagined communities (kinship, ethnos, nation, state), in the dialectic of the local and global, the individual and the social.

#### **Temeljna literatura in viri (domača in tuja) / Readings:**

Obvezna literatura:

- Jones, D. E. (ur.) (2002), *Combat, ritual, and performance :anthropology of the martial arts*, Greenwood Publishing Group.
- Talmon-Chvaicer, M. (2007), *The Hidden History of Capoeira: A Collision of Cultures in the Brazilian Battle Dance* Dallas: University of Texas Press.
- Gumze, G. (2014.), *Capoeira; Influences on Depression, Aggression and Violence*, Nova Gorica: University of Nova Gorica.
- Johnson, C. P. (2007), *Diaspora Conversions; Black Carib Religion and the Recovery of Africa*, Berkeley: University of California Press.

Priporočljiva literatura in viri:

- Barnard, A. (2000), *History. and Theory in Anthropology*, Cambridge University Press, Cambridge.
- Eriksen, T. H. (1995). *Small Places, Large Issues . An Introduction to Social and Cultural Anthropology*, London: Pluto Press.
- Ceertz, C. (1973), *Thick Description: Toward an Interpretive Theory of Culture. The Interpretation of Cultures*, Basic Books, New York.
- Vernant, J.-P. (1990), *Myth and Society in Ancient Greece*, Princeton University Press.
- Capoeira, N. (2002), *Roots of the Dance-Fight-Game*, Berkeley: North Atlantic Books.

**Cilji in kompetence:**

**Objectives and competences:**

**Cilji predmeta so:**

- razumevanje sodobne historične antropologije, antropologije borilnih veščin, konceptov lokalnega in globalnega, političnega in družbenega ter kulturnega konteksta,
- kritično razmišljanje z vidika družbenih in kulturnih konstruktorov realnosti, tradicij in mitov,
- oblikovanje konceptualnega okvirja potrebnega za interpretacijo družbenih in kulturnih pojavov, razumevanje modelov identitet v vsakdanjem življenju, simboličnih praks in prepoznavanje pojmov in ozadja družbenih procesov,
- razumevanje institucionalnih sprememb skozi zgodovino in zgodovinskega razvoja borilnih veščin, poznavanje pomena družbenih institucij ter poustvarjanja in izmišljanja tradicij skozi zgodovino,
- cilj predmeta je tudi odpiranje novih pogledov na tehnike in navade,
- uvod v študije izvorov, podob, uporabe tehnik, ideologij in filozofij znanja skozi zgodovino.

**The aim of this course is:**

- acquire an understanding of contemporary historical anthropology, anthropology of martial arts, concepts of regional and global in political, social and cultural context,
- critically rethinking from the viewpoint of the social and cultural construct of the realities, traditions and myths.
- forming a conceptual framework necessary to interpret social and cultural phenomena, understanding of identity models in the horizon of everyday life, symbolic practices, recognition of notions and backgrounds of social processes;
- understanding historical institutional changes and historicity of martial arts, knowledge on importance of social institutions and the historical recreation and invention of traditions.
- the aim of this study is also to open up new horizons in techniques and habits,
- introduction into the study of origins, images, uses of techniques, ideologies and philosophies of knowledge through history.

**Predvideni študijski rezultati:**

- poznavanje osnov historičnega antropološkega raziskovanja, teorij, dogovarjanja, raziskav, dilem in metod dela ter konceptualnega aparata potrebnega za raziskovanje družbe in kulturnih procesov.
- razumevanje razlogov za pojav institucije borilne veščine, zgodovinski razvoj le teh in spremembe njihove družbene vloge in pomembnosti.
- pridobivanje znanja o pomenu tradicije, ustvarjanju, poustvarjanju in izmišljanju.
- nenehno opazovanje sodobnih družbenih dogajanj, razumevanje sedanosti skozi historično perspektivo.
- razvijanje samoreflektivnosti v odnosu do zbranega raziskovalnega materiala, razvijanje občutek za etiko v znanstvenem raziskovanju in občutka za prepoznavo pomembnih problemov v odnosu do predmeta raziskave.

**Intended learning outcomes:**

- acquaintance with basic historical-anthropological research, theories, theories, researches, dilemmas and methods of work, conceptual apparatus necessary to research social and cultural events;
- understanding of reasons for emergence of martial art institutions, their development through history and changes in their social importance and role.
- acquiring knowledge about the meaning of the tradition, creation, recreation and invention.
- continuous observation of contemporary social happening, understanding of contemporaneity in its historical perspective;
- developing auto-reflectivity in relation to accumulated research material, sensitivity of ethical aspects of scientific work, sensibility to overlapping issues in relation to the object of research

**Metode poučevanja in učenja:**

Obvezna aktivna prisotnost pri predavanjih, aktivno sodelovanje v diskusijah. Končna seminarska naloga in diskusija. Plan raziskovanja je oblikovan za objavo znanstvenega ali strokovnega prispevka v reviji po opravljenem izpitu. Predavanja, interaktivno učenje, seminarji, razprave, analize besedil, skupinsko in individualno delo.

**Learning and teaching methods:**

Mandatory active participation in lectures, active participation in discussions. Final seminar work and discussion: the research assignment is geared for publishing in a scientific or professional journal after the course. Lectures, interactive learning, seminars, discussions, analysis of texts, group and individual work.

Načini ocenjevanja:	Delež (v %) / Weight (in %)	Assessment:
Izpit v obliki kritičnega študijskega eseja.	80%	Exam in the form of critical study essay.
Predstavitev eseja.	20%	Presentation of the essay.

#### Reference nosilca / Lecturer's references:

TRATNIK, Polona. Kreativna ekonomija : mit o ustvarjalnosti, ki prinaša blaginjo in uspeh. *Annales, Series historia et sociologia*, ISSN 1408-5348, 2015, letn. 25, št. 3, str. 517-526. [http://zdjp.si/wp-content/uploads/2015/12/Pages-from-Annales-SHS-25-2015-3\\_TRATNIK\\_LOWRES1.pdf](http://zdjp.si/wp-content/uploads/2015/12/Pages-from-Annales-SHS-25-2015-3_TRATNIK_LOWRES1.pdf). [COBISS.SI-ID [21903112](#)], [SNIP]

TRATNIK, Polona. The drizzly identity: a dissolution of the body as a solution of life. *Technoetic arts*, ISSN 1477-965X, 2015, vol. 13, no. 1/2, str. 103-113, ilustr., doi: [10.1386/tear.13.1-2.103\\_1](https://doi.org/10.1386/tear.13.1-2.103_1). [COBISS.SI-ID [21711112](#)], [SNIP, Scopus do 12. 11. 2015: št. citatov (TC): 1, čistih citatov (CI): 1, čistih citatov na avtorja (CIAu): 1.00, normirano št. čistih citatov (NC): 4]

TRATNIK, Polona. Entering brave new sociality with super intelligent, emotional, and wet brained robots. *Phainomena*, ISSN 1318-3362, jun. 2014, letn. 23, št. 88/89, str. 69-78. [COBISS.SI-ID [513307010](#)], [SNIP]

TRATNIK, Polona. Observing - knowing - mediating : the body as world to explore and as projection. V: PANDILOVSKI, Melentie (ur.). *Marshall McLuhan and Vilém Flusser's communication and aesthetic theories revisited*. Winnipeg: Video pool media arts centre, 2015, str. 163-180. [COBISS.SI-ID [21911816](#)]

TRATNIK, Polona, GONZÁLEZ VALERIO, María Antonia (prevajalec, urednik, avtor dodatnega besedila). *Hacer la presencia : fotografía, arte y (bio)tecnología*. Ciudad de México: Herder, cop. 2013. 276 str., [32] str. ilustr. pril., avtorj. sl. ISBN 978-607-7727-28-6. ISBN 978-84-254-3260-6. [COBISS.SI-ID [2438355](#)]

Goran Gumze je preučeval pojav in zgodovinski razvoj brazilske borilne veščine Capoeire. Med leti 2005 in 2007 je izvajal terensko raziskavo v Salvadorju v Bahiji, kjer je preučeval družbeno vlogo institucije Capoeire v odnosu do družbenih problemov in mentalnega zdravja. 2014 je pričel z raziskavo o dnevnih ekonomskih migrantih in izvedel terensko raziskavo v enem izmed največjih svetovnih koncernov avtomobilske industrije. Izvaja seminarje o odnosih v poslu s poudarkom na odnosih med spoloma.

Dr. Goran Gumze has studied the emergence and historical development of brazilian martial art Capoeira. Between 2005 and 2007 he has performed his fieldwork in Salvador Bahia, studying the social role of Capoeira institution in relation to social problems and mental health. In 2014 he started the study on daily economic migrations, executing fieldwork in one of the world's biggest car producers. He performs the seminars on business relationships and cooperation between genders.

GUMZE, Goran, SELJAK, Peter. Effect of communication on the empowerment in a multigenerational. V: OVSENIK, Marija (ur.), OVSENIK, Rok (ur.). *Quo vadis ageing?*, (Zbirka Socialna gerontologija). Maribor: Alma mater Europaea - Evropski center, 2015, str. 45-65, graf. prikazi. [COBISS.SI-ID [2048377354](#)]

GUMZE, Goran, SELJAK, Peter. The importance of informal hierarchy and tradition in capoeira regarding intergenerational dialog. V: OVSENIK, Marija (ur.), OVSENIK, Rok (ur.). *Quo vadis ageing?*, (Zbirka Socialna gerontologija). Maribor: Alma mater Europaea - Evropski center, 2015, str. 45-65, graf. prikazi. [COBISS.SI-ID [2048377098](#)]

Communication systems in capoeira : tradition and non-verbal communication as means of communication between generations. *Media, culture and public relations*, ISSN 1333-6371, 2014, vol. 5, št. 2, str. 220-230. [COBISS.SI-ID [2048433162](#)]

GUMZE, Goran. Communication systems in capoeira : tradition and non-verbal communication as means of communication between generations. *Media, culture and public relations*, ISSN 1333-6371, 2014, vol. 5, št. 2, str. 220-230. [COBISS.SI-ID [2048433162](#)]

GUMZE, Goran. Communication systems in capoeira : tradition and non-verbal communication as means of communication between generations. V: PLENKOVIĆ, Mario (ur.), GALIČIĆ, Vlado (ur.), TOPLAK, Ludvik (ur.). *Društvo i tehnologija 2014. - dr. Juraj Plenković = Society and technology 2014 - dr. Juraj Plenković : book of manuscripts*. Zagreb: Hrvatsko komunikološko društvo = Croatian Communication Association, 2014, str. 263-270. [COBISS.SI-ID [78928897](#)]