

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	D106b Filozofija in mediji: dekonstrukcija
Course title:	D106b Philosophy and Media: Deconstruction Serie

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Humanistične znanosti / 3. stopnja		2	1
Humanities / Ph.D.		2	1

Vrsta predmeta / Course type Izbirni / elective

Univerzitetna koda predmeta / University course code: D106b

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
20	20	20			90	5

Nosilec predmeta / Lecturer: izr. prof. dr. Polona Tratnik, prof. dr. Jean-Luc Nancy, doc. dr. Giovanni Tusa

Jeziki / Predavanja / Lectures: English
Angleščina
Languages: S/A
Vaje / Tutorial:

<p>Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:</p> <p>Brez</p>	<p>Prerequisites:</p> <p>None</p>
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<p>Vsebina:</p> <p>Pri tem predmetu bomo raziskovali ključne probleme kontinentalne filozofije skozi dela Heideggerja, Derrida, Nancy, Agambena, Esposito. Dekonstrukcija je radikalna operacija, ki odkriva pot pri kateri prioritetni koncept služi kot glavna ideja, temelj stabilne strukture: tekst, filozofski sistem, institucija, politična organizacija, država. Naš raziskovalni seminar se bo posvetil pisanjem Derrideja s fokusom na vprašanja meja, omejitve ob katerih se rojevajo in določajo pomembna vprašanja, kakor tudi koncepti namenjeni odstranjevanju omejitve določanja kaj je »proper to man«, prihodnosti človeštva, etike, politik, zakonov,</p>	<p>Content (Syllabus outline):</p> <p>This course will explore crucial issues of contemporary continental philosophy through the work of Heidegger, Derrida, Nancy, Agamben, Esposito. Deconstruction is a radical operation that exposes the way in which a privileged concept serves as a principle or idea that grounds a stable structure: a text, a philosophical system, an institution, a political organization, a state. Our research seminar will examine the Derridean texts focused on the question of border, the limit upon which all the great questions are formed and determined, as well as the concepts that attempt to delimit what is 'proper to man,' the essence and the future of humanity, ethics,</p>
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človekovih pravic, zločinov proti človeštvu, genocida.

V prvem delu seminarja bomo raziskali probleme dekonstruktivnega raziskovanja, ki sledi štirim glavnim temam: dekonstrukcija in Evropa, dekonstrukcija in podoba, dekonstrukcija in ekologija, dekonstrukcija in študije živali.

Prof. Jean-Luc Nancy bo vodila nadaljevalni seminar odkrivanja seminalnih konceptov dekonstrukcij z razmišljanjem o Derridejevi zapuščini v sedanosti, kjer bo predstavil osebne poglede na sodobno filozofijo.

V drugem delu seminarja bodo študentje/raziskovalci predstavili svoja dela, usmerjen pa bo k debati o gradivu, ki so ga pri nadaljevalnem seminarju predstavili predavatelji.

politics, law, 'human rights,' 'crimes against humanity,' 'genocide'.

In the first part of our residential seminar we will explore issues of the deconstructive investigation following 4 main topic: Deconstruction and Europe, Deconstruction and Image, Deconstruction and Ecology, Deconstruction and Animal Studies.

Prof. Jean-Luc Nancy will lead an advanced seminar that will explore the seminal concept of "deconstruction", re-thinking the Derridean heritage in the present, presenting his personal perspectives on contemporary philosophy.

The second part of the course will be led by students'/researcher presentations, and more oriented by the discussion of the materials that the Tutors presented during the intensive course.

Temeljni literatura in viri (domača in tuja) / Readings:

Agamben, Giorgio, *Potentialities: Collected Essays in Philosophy*. Ed. and trans. D. Heller-Roazen. Stanford, CA: Stanford University Press, 1999. (extracts)

— *The Open: Man and Animal*. Trans. Kevin Attell. Stanford, CA: Stanford University Press, 2004 [2002]. (extracts)

Aristotle, *Politics*. Trans. H. Rackham. Cambridge, MA: Harvard UP, 1989. (extracts)

Derrida, Jacques, "Faith and knowledge: The Two Sources of 'Religion' at the Limits of Reason Alone" [1996]. Trans. Samuel Weber in Gil Anidjar (ed.), *Acts of Religion*. London: Routledge, 2002 (extracts)

— *Spectres of Marx: The State of the Debt, the Work of Mourning and the New International*. Trans. Peggy Kamuf. London: Routledge, 1994 [1993]. (extracts)

— *The Animal That Therefore I Am*. Ed. Marie-Louise Mallet. Trans. David Wills. New York: Fordham UP, 2008. (extracts)

— *The Beast and The Sovereign, Volume I* [2001-2002]. Ed. Michel Lisse, Marie-Louise Mallet, Ginette Michaud. Trans. Geoffrey Bennington. Chicago: University of Chicago Press, 2009 [2008]. (extracts)

— *The Beast and the Sovereign, Volume II* [2002-2003]. Trans. Geoffrey Bennington. Chicago: University of Chicago Press, 2011 [2010]. (extracts)

— *Terms of the Political: Community, Immunity, Biopolitics*. Trans. Rhiannon Noel Welch. New York: Fordham UP, 2013 [2008]. (extracts)

Foucault, Michel, *The History of Sexuality, 1: The Will to Knowledge*. Trans. Robert Hurley. London: Penguin, 1990 [1976]. (extracts)

Heidegger, Martin, *Being and Time*. Trans. John Macquarrie and Edward Robinson. Oxford: Blackwell, 1962 [1927]. (extracts)

— *The Fundamental Concepts of Metaphysics: World, Finitude, Solitude*. Trans. by William McNeill & Nicholas Walker, Indiana University Press (extracts)

Nancy, J-L (1991) *The Inoperative Community* (Minneapolis: University of Minnesota Press) (extracts)

— (1993) *The Experience of Freedom* (Stanford: Stanford University Press) (extracts)

— (2000) *Being Singular Plural*, (Minneapolis: University of Minnesota Press) (extracts)

— (2007) *The Creation of the World*, (New York: State University of New York Press) (extracts)

Cilji in kompetence:

-Artikulacija različnih trditev in mnenj v zvezi s pomembnimi problemi moderne kontinentalne filozofije, artikulacija razlik med trditvami in mnenji in kritična ocena teh trditev in mnenj.

Objectives and competences:

- Articulate various claims and positions on significant issues in contemporary continental philosophy, articulate differences between those claims and positions, and critically evaluate those claims and positions.
 - Give a critical discussion of Continental Philosophy issues, demonstrating ability to write a critical essay that states a clear thesis and supports it persuasively, integrating literary research with personal ideas.
 - Develop those philosophical virtues and critical thinking skills that are crucial to the practice of philosophy within the thought and arguments of critical thinking.

Predvideni študijski rezultati:

Po opravljenem izpitu bi morali biti študentje sposobni:

- Artikulirati različne trditve in mnenja v zvezi s pomembnimi problemi moderne kontinentalne filozofije, artikulirati razlike med trditvami in mnenji in kritično oceniti te trditve in mnenja.
- Podati kritično diskusijo problemov kontinentalne filozofije, pokazati zmožnost pisanja kritičnih esejev, ki podajo jasno tezo in jo prepričljivo potrditi z lastnimi idejami in študijem literature.
- Razviti tiste filozofske vrline in sposobnosti kritičnega razmišljanja, ki so ključne za filozofsko prakso znotraj mišljenja in argumenta kritičnega razmišljanja.

Intended learning outcomes:

By the end of the course, students should be able to:

- Articulate various claims and positions on significant issues in contemporary continental philosophy, articulate differences between those claims and positions, and critically evaluate those claims and positions.
- Give a critical discussion of Continental Philosophy issues, demonstrating ability to write a critical essay that states a clear thesis and supports it persuasively, integrating literary research with personal ideas.
- Develop those philosophical virtues and critical thinking skills that are crucial to the practice of philosophy within the thought and arguments of critical thinking.

Metode poučevanja in učenja:

Obvezna aktivna prisotnost pri predavanjih, aktivno sodelovanje v diskusijah. Končna seminarska naloga in diskusija. Plan raziskovanja je oblikovan za objavo znanstvenega ali strokovnega prispevka v reviji po opravljenem izpitu. Predavanja, interaktivno učenje, seminarji, razprave, analize besedil, skupinsko in individualno delo.

Learning and teaching methods:

Mandatory active participation in lectures, active participation in discussions. Final seminar work and discussion: the research assignment is geared for publishing in a scientific or professional journal after the course. Lectures, interactive learning, seminars, discussions, analysis of texts, group and individual work.

Načini ocenjevanja:

Delež (v %) /
Weight (in %)

Assessment:

Izpit v obliki kritičnega študijskega eseja.	80%	Exam in the form of critical study essay.
Predstavitev eseja.	20%	Presentation of the essay.

Reference nosilca / Lecturer's references:

- TRATNIK, Polona. Body visualizations and power/knowledge. V: JIMÉNEZ DEL VAL, Nasheli (ur.). *Body between materiality and power: essays in visual studies*. Newcastle upon Tyne: Cambridge Scholars Publishing, cop. 2016, str. 109-121.
- TRATNIK, Polona. Kreativna ekonomija : mit o ustvarjalnosti, ki prinaša blaginjo in uspeh. *Annales, Series historia et sociologia*, ISSN 1408-5348, 2015, letn. 25, št. 3, str. 517-526. http://zdjp.si/wp-content/uploads/2015/12/Pages-from-Annales-SHS-25-2015-3_TRATNIK_LOWRES1.pdf. [COBISS.SI-ID [21903112](#)], [SNIP]
- TRATNIK, Polona. The drizzly identity: a dissolution of the body as a solution of life. *Technoetic arts*, ISSN 1477-965X, 2015, vol. 13, no. 1/2, str. 103-113, ilustr., doi: [10.1386/tear.13.1-2.103_1](https://doi.org/10.1386/tear.13.1-2.103_1). [COBISS.SI-ID [21711112](#)], [SNIP, Scopus do 12. 11. 2015: št. citatov (TC): 1, čistih citatov (CI): 1, čistih citatov na avtorja (CIAu): 1.00, normirano št. čistih citatov (NC): 4]
- TRATNIK, Polona. Entering brave new sociality with super intelligent, emotional, and wet brained robots. *Phainomena*, ISSN 1318-3362, jun. 2014, letn. 23, št. 88/89, str. 69-78. [COBISS.SI-ID [513307010](#)], [SNIP]
- TRATNIK, Polona. Observing - knowing - mediating : the body as world to explore and as projection. V: PANDILOVSKI, Melentie (ur.). *Marshall McLuhan and Vilém Flusser's communication and aesthetic theories revisited*. Winnipeg: Video pool media arts centre, 2015, str. 163-180. [COBISS.SI-ID [21911816](#)]
- TRATNIK, Polona, GONZÁLEZ VALERIO, María Antonia (prevajalec, urednik, avtor dodatnega besedila). *Hacer la presencia: fotografía, arte y (bio)tecnología*. Ciudad de México: Herder, cop. 2013. 276 str., [32] str. ilustr. pril., avtorj. sl. ISBN 978-607-7727-28-6. ISBN 978-84-254-3260-6. [COBISS.SI-ID [2438355](#)]
- NANCY, Jean-Luc. *Ego sum : corpus, anima, fabula*. 1st ed. New York: Fordham University Press, 2016. XXV, 138 str. ISBN 978-0-8232-7062-0. [COBISS.SI-ID [40447533](#)]
- NANCY, Jean-Luc. *Banalité de Heidegger*, (Collection La philosophie en effet). Paris: Galilée, 2015. 88 str. ISBN 978-2-7186-0930-0. [COBISS.SI-ID [40435501](#)]
- NANCY, Jean-Luc. *Identity : fragments, frankness*, (Commonalities). 1st ed. New York: Fordham University Press, 2015. XI, 46 str. ISBN 978-0-8232-5611-2. [COBISS.SI-ID [716271](#)]
- BARRAU, Aurélien, NANCY, Jean-Luc. *What's these worlds coming to?*, (Forms of living). 1st ed. New York: Fordham University Press, 2015. XXI, 104 str. ISBN 978-0-8232-6334-9. [COBISS.SI-ID [39677997](#)]
- NANCY, Jean-Luc. *La communauté désavouée*, (La philosophie en effet). Paris: Éditions Galilée, cop. 2014. 164 str. ISBN 978-2-7186-0904-1. [COBISS.SI-ID [37814317](#)]
- NANCY, Jean-Luc. *The inoperative community*, (Theory and history of literature, vol. 76). Minneapolis; London: University of Minnesota Press, 2012. XLI, 176 str. ISBN 978-0-8166-1923-8. ISBN 978-0-8166-1924-5. [COBISS.SI-ID [37809197](#)]
- NANCY, Jean-Luc. *Pozaba filozofije*, (Edicija Hyperion). Koper: Hyperion, 2011. 121 str. ISBN 978-961-6382-75-5. [COBISS.SI-ID [259983104](#)]
- Tusa, Giovanni, Nancy, J.-L., *Défaillance*, Editions Mimesis France, Paris-Milan, 2016.
- Tusa, Giovanni, »Finir, commencer. Tra Alain Badiou e Pier Paolo Pasolini«, predgovor v knjigi Alain Badiou, *Alla ricerca del reale perduto*, MIMESIS, Milano (2016).
- Tusa, Giovanni, »La fine del mondo«, predgovor v knjigi Jean-Luc Nancy, *L'equivalenza delle catastrofi*, MIMESIS, Milan, 2016.
- Tusa, Giovanni, »Techne e senso«, v: Jean-Luc Nancy et al., *Figure del limite*, Morcelliana, Brescia, 2015.
- Tusa, Giovanni, »Senza riserva. Note dopo il sacrificio«, EPEKEINA, International Journal of Ontology. History and Critics, vol. 3, n.2, 2013.
- Tusa, Giovanni, »La questione ultima«, v: Jean-Luc Nancy, *Intorno a Jean-Luc Nancy*, Rosenberg Sellier, Turin, 2012.