

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: Izbrana poglavja iz filozofije in sociologije športa
Course title: Selected Chapters from Philosophy and Sociology of Sport

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Humanistične znanosti, 3. stopnja	/	2	4

Vrsta predmeta / Course type

izbirni

Univerzitetna koda predmeta / University course code:

/

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
20	20			20	90	5

Nosilec predmeta / Lecturer:

Red. prof. dr. Lev Kreft

Jeziki /

Languages:

Predavanja /

Lectures:

Vaje / Tutorial:

Slovenski / Slovenian

/

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Prerequisites:

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Vsebina:

Content (Syllabus outline):

Filozofija in sociologija športa sta se v posebni polji raziskovanja razvili v zadnjih petdesetih letih, ko je šport postal globalni spektakel in eksponencialno rastoča industrija. Na drugi strani pa se je razvila tudi radikalna kritika športa kot bolezni sodobne civilizacije in kulture. Pri tem predmetu bosta predstavljeni in pojasnjeni obe strani po poti naslednjih temeljnih korakov:

- Pogoji hegemonije (šport proti telesni kulturi) in okoliščine kulturnega obrata kot ozadja za razvoj filozofije in sociologije športa.
- Filozofija športa od začetnih težav z lastnim statusom in statusom športa do sodobnega ukvarjanja z etičnimi temami.
- Estetika športa in obodbja njenega razvoja.
- Sociologija športa kot vir sprememb v sociologiji (Goffman, Elias, Bourdieu, Giulianotti in drugi).
- Radikalna kritika športa (D. Kellner, J.-M. Brohm, Lj. Simonović, R. Vodeb) in njeni paradoksi.

Philosophy and sociology of sport have both developed into special fields of research during the last fifty years when sport has become global spectacle and exponentially growing industry. On the other side, radical criticism of sport as disease of contemporary civilization and culture has developed as well. During this course, both sides will be presented and explained through basic steps:

- Conditions of hegemony (sport against physical culture) and circumstances of cultural turn as background for development of philosophy and sociology of sport.
- Philosophy of sport from initial troubles with its status and status of sport in culture, to contemporary preoccupation with ethical issues.
- Aesthetics of sport and periods of its development.
- Sociology of sport as a source of change in sociology (Goffman, Elias, Bourdieu, Giulianotti and others).
- Radical critique of sport (D. Kellner, J.-M. Brohm, Lj. Simonović, R. Vodeb) and its paradoxes.

Temeljni literatura in viri / Readings:

- SUITS, B. 2005. *The Grasshopper: Games, Life and Utopia*. Peterborough: Broadview Press.
- KREFT, Lev. 2011. *Levi horog: Filozofija športa v osmih esejih*. Ljubljana: Sophia.
- *Routledge Handbook of the Philosophy of Sport* (McNamee, M. In W. J. Morgan ur.). 2015. London in New York: Routledge.
- VODEB, R. , 2002. *Ubjekt v ideologiji (športa)*. Trbovlje: FIT.
- DEBORD, G.. 1999. *Družba spektakla*. Ljubljana: Študentska založba.

Cilji in kompetence:

Namen predmeta je predstaviti filozofijo in sociologijo športa kot dve poddisciplini, ki sta se začeli intenzivneje razvijati šele po tem, ko je sam šport postal globalni fenomen, to pa se je zgodilo, ko se je prvič dalo medijsko sliko prenašati po vsem planetu, kar je povzročilo, da se je šport razvil v eno od eksponencialno

Objectives and competences:

The objective of this course is to introduce philosophy and sociology of sport as two sub-disciplines which started more intensively to develop only after sport itself became a global phenomenon, which happened when media image was broadcasted over the whole planet for the first time, which caused sport to develop

rastočih (post)industrij in polj kapitalskih vlaganj. Hkrati del kulture in ideologije, in del ekonomije in politike, je bil šport v zadnjih petdesetih letih obravnavan v obeh strokah s številnih različnih vidikov, ki bodo predstavljeni in razpravljani s študenti in študentkami. Pojasnjena bo pomembna razlika med telesno kulturo in športom, pa tudi sodobna politična in etična situacija športa, ki se odraža tako v obeh strokah kot tudi v radikalni kritiki športa. Radikalna kritika bo proučena tudi z vidika kritike spektakla (od Deborda do Brohma), kritike ideologije (Kellner in Vodeb) in kritike izkoriščanja športnikov in športnic (Simonović).

into one of the exponentially growing (post)industries and fields of capital investment. At the same time part of culture and ideology, and of economy and politics, sport was treated during last fifty years by both disciplines from many different aspects which will be presented and discussed with students. Important distinction between physical culture and sport will be explained, as well as contemporary political and ethical situation of sport which is expressed both in two disciplines and in the radical critique of sport. The radical critique will be examined also from the point of view of critique of the spectacle (from Debord to Brohm), critique of ideology (Kellner and Vodeb) and critique of exploitation of athletes (Simonović).

Predvideni študijski rezultati:

Znanje in razumevanje:

Po zaključku tega predmeta bo študent sposoben:

- pojasniti glavne teme filozofije in sociologije športa in razpravljati o športu z različnih vidikov, ki so vključeni v njen obseg;
- rabiti in uporabljati posebne koncepte, ki veljajo v disciplinah na križišču med filozofskimi in sociološkimi pristopi (estetika, etika, politologija, nacija in nacionalizem ipd.) in njihov križanj z drugimi področji (politična ekonomija, psihologija ipd.);
- razumeti pomen interdisciplinarnih in transdisciplinarnih študij, in skupnih območij strokovnosti med filozofijo in sociologijo;
- sodelovati v sodobnih izjavljanjih o športu, spektaklu, medijskem in novomedijskem razvedrilu.

Prenesljive/ključne spretnosti in drugi atributi:

- dobra orientacija v socialni konkretnosti, kjer koncepti iz različnih disciplin trčijo eden z drugim;

Intended learning outcomes:

Knowledge and understanding:

After completing this course the student will be able to:

- explain main issues of philosophy and sociology of sport, and discuss about sport from different aspects which these two disciplines included into their scope;
- use and apply special concepts which apply in disciplines which are on the crossroads between other philosophical and sociological concerns (aesthetics, ethics, political science, nation and nationalism etc.), and their crossings with other domains (political economy, psychology, etc.);
- understand the importance of interdisciplinary and transdisciplinary studies, and common fields of expertise between philosophy and sociology;
- participate in the contemporary discourse on sport, spectacle, media and new media entertainment.

Transferable/Key Skills and other attributes:

- Good orientation in social concreteness where concepts from different

- večina ukvarjanja z okoliščinami, v katerih so kritične teorije in sodobna radikalna kritika razvile najtežje obtožbe proti sodobni kulturi;
- razumeti razliko med etično zavzetostjo in vskadanjim moraliziranjem;
- povezovati filozofske metode z empiričnim prostopom k družbeni realnosti.

- disciplines clash one with the other;
- ability to deal with situations where critical theories and contemporary radical criticism developed their heaviest accusations against contemporary culture;
- understand a difference between ethical concern and everyday moralizing;
- combine philosophical methods with empirical approach to the social reality.

Metode poučevanja in učenja:

Predavanja potekajo frontalno, vendar se spodbuja aktivno sodelovanje študentov. Za seminar študenti pripravljajo domače naloge, s katerimi prenašajo znanje (obravnavane problematike in koncepte) na praktične primere in ga tako preverjajo ter utrjujejo. Opravljene naloge predstavijo na seminarju, kjer se jih prediskutira. Študenti oddajo seminarske naloge v pisni obliki.

Learning and teaching methods:

The lectures take place frontally, yet the active participation of students is highly stimulated. For the seminar the students make seminar works, with which they transpose their knowledge (the discussed problems and concepts) to the practical cases and in such a manner they check and consolidate their knowledge. The seminar work is to be presented and discussed and is to be handed over to the professor in a written form.

Delež (v %) /

Weight (in %)

Načini ocenjevanja:

Assessment:

<p>Način (pisni izpit, ustno izpraševanje, naloge, projekt):</p> <p>seminarska naloga, izpit.</p> <p>Seminarske naloge in aktivno sodelovanje pri prevajanju teorije v prakso: do 30 točk.</p> <p>Pisni izpit: do 70 točk.</p> <p>Merila za oceno pri seminarju: trud (aktivno sodelovanje v obliki priprave domačih nalog), utemeljenost pripravljenih primerov, analitičnost, izvornost.</p> <p>Na izpitu se zahteva poznavanje predpisane literature in razumevanje tematike iz predavanj.</p>	<p>SN = 30%</p> <p>I = 70%</p>	<p>Type (examination, oral, coursework, project):</p> <p>seminar paper, exam.</p> <p>Seminar work and active participation in translation of theory into practice: up to 30 points.</p> <p>The written exam: up to 70 points.</p> <p>The criteria for the seminar work: engagement (active participation in the preparation of the homework), argumentation of the studied cases, analytical capacity, and originality.</p> <p>For the exam knowledge on the literature and comprehension of the subject matter is required.</p>
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Reference nosilca / Lecturer's references:

- KREFT, L.. 2011. *Levi horog: Filozofija športa v osmih esejih*. Ljubljana: Sophia.
- KREFT, L. , 2013. *Levi horog: Filozofija sporta u devet eseja*. Beograd: Orion.
- KREFT, L., 2015. »The Radical Critique of Sport«. V: *Routledge Handbook of the Philosophy of Sport* (McNamee, M. In W.J. Morgan ur.). London in New York: Routledge, 218-237.
- KREFT, L., 2015. »Aesthetic Imagination in Football«, *Sport, Ethics and Philosophy* 9(2), 124-139.
- KREFT, L., 2014. »Aesthetics of the Beautiful Game«, *Soccer&Society*, 15(3). 353-375.
- KREFT, L. 2014. »Hedonistic Morality and the Art of Life«: Jean-Marie Guyau Revisited«, *Sport, Ethics and Philosophy*, 8(2), 137-146.
- KREFT, L. 2011. »Elite sportpersons and commodity control: anti-doping as quality assurance«, *International Journal of Sport Policy and Politics*, 3(2), 151-161.