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EUROPAEA

— INSTITUTUM STUDIORUM HUMANITATIS —  
FAKULTETA ZA PODDIPLOMSKI HUMANISTIČNI ŠTUDIJI

# **Report on the scientific - research activity of AMEU - ISH 2014–2019**

**Ljubljana, 2019**

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## INTRODUCTION

*Report on the scientific-research work at the Alma Mater Europaea - Faculty of the Humanities, Institutum Studiorum Humanitatis, Ljubljana (AMEU - ISH) for the period 2014 - 2019 sums up the main research activities and achievements of its researchers, higher education teachers and collaborators of AMEU - ISH, the faculty's involvement in the domestic and international research environment, educational, librarian, publishing and publicity activities, and the involvement of students in the research work.*

*AMEU - ISH has a strong tradition of research work; from 1.1. 2004 onwards the program group Research on Cultural Formations (P6-0278) and two research groups. Since 1997, numerous national and international projects in the fields of philosophy, anthropology, history, cultural studies, art, religion, education and so on have been successfully completed at AMEU - ISH.*

*Summarizing the achievements of the Research Group AMEU - ISH in the past five-year period (2014-2019), they are outstanding: 133 articles and other components, 36 of which are original scientific articles, 23 chapters in monographs, 28 monographs and other final works, including 14 scientific monographs, 23 editorial board members, etc. Also outstanding during this period were the achievements of a program group operating under the research programme Research of Cultural Formation, with a total of 210 articles and other components (47 of which were original scientific articles), 41 monographs and other final works (of which 22 scientific monographs), 153 performed works (events) and 206 secondary authorships (of which 38 editorial boards) .*

*AMEU - ISH's scientific research and development work constantly demonstrates its scientific research and development excellence, which is also one of the five main strategic orientations also in the next five years (2018-2023). This means that AMEU - ISH will continue to strive to nurture and strengthen its academic excellence with close links between education and research, whilst constantly tracking the development of the humanities and the humanities-related disciplines as well as the deployment of new approaches and a new mindset, which is the strongest intellectual vision of AMEU - ISH.*

Ljubljana, 19 September 2019

Director

prof. dr. Jurij Toplak

# 1 GENERAL

## 1.1 The presentation of AMEU - ISH

Alma Mater Europaea - Faculty of the Humanities, Institutum Studiorum Humanitatis, Ljubljana (abbreviated as AMEU - ISH) is a high-quality higher education and research institution with a long tradition in the field of educational and scientific research, which was created in order to supplement the existing postgraduate educational opportunities at the level of qualitatively comparable and equivalent study programmes in Slovenian and wider academic area (and not to compete with them).

Institutum Studiorum Humanitatis – Faculty for the postgraduates studies of Humanities, Ljubljana, was the first independent (self-standing) higher education institution in Slovenia (and probably in all transition countries) with a university degree in humanities and social sciences, which gained national recognition of its academic value and the right to award publicly valid documents for master's and doctoral studies. In 1995, the Faculty was registered in the records of higher education institutions at the Ministry of Education and Sport decision no. 601-736 / 95 was issued on the registration) and since then, it has been functioning as an independent higher education institution.

However, the idea and organizational preparation to set up the higher education institution is older; a group of university teachers and researchers at the University of Ljubljana and some scientific institutions - after some vicious attempts to (a) establish an autonomous research and educational unit in the fields of social anthropology, historical anthropology, discourse science and epistemology within the existing university institutions and (b) introduce rationally knowledge and research methods that were either lacking or were underdeveloped in the scientific environment but were judged by the group as urgently needed - decided to begin activities in order to remedy the situation as quickly as possible, and to establish an independent institution dedicated to the development of the missing and underdeveloped disciplines and scientific fields.

The first act was to establish and promote a collection of fundamental works from the world scientific literature in the field of humanities and social sciences, which were offered in integral Slovenian editions to Slovenian intellectuals, especially students. This was the collection of *Studia Humanitatis*, in which 150 translated works and several reprints since 1986 were published, and 20 titles in other publishing houses. The collection, which initially took the form of a public tender for all Slovenian publishers, was published for a long time within ŠKUC, then moved to the institutional framework of Institutum Studiorum Humanitatis, and in 1997 it was reorganized into an independent publishing house with the same but somewhat expanded program.

The second act was the establishment of a research institute, first, in 1991, under the name European Center for the Humanities (established on 17 March 1992 and entered in the Court Register on 3 June 1992, No 3268/92) and thereafter, since January 1995 as ISH, Institutum Studiorum Humanitatis - Faculty of Postgraduate Studies of Humanities, Ljubljana (under this name the Faculty was entered in the court register as an independent higher education institution).

The status of a legal entity has since been the same, and the founder, name and seat of the establishment has changed. On 1. 1. 2014, the ISH, Faculty of the Graduate Studies in Humanities Ljubljana joined under the aegis of Alma Mater Europaea - European center Maribor (AMEU - ECM), which took over founder's liabilities to faculty. On 30. 4. 2014, the faculty became a separate organizational unit under the name Alma Mater Europaea - Institutum Studiorum Humanitatis, Faculty of Graduate Studies in Humanities, Ljubljana (short AMEU - ISH). AMEU - ISH is a member of AMEU - ECM, but its legal subjectivity is given as an independent legal entity within the meaning of an independent higher education institution.

On 24 April 2012, the Council of the National Agency of the Republic of Slovenia for Higher Education Quality (SQAA) granted accreditation, to study programmes Humanities at the second and third Bologna cycle of the Humanities, and in September 2017, the SQAA Council granted also accreditation to the university study programme in Humanities, which the faculty began to implement in the 2018/19 academic year. The introduction of undergraduate studies has consequently led to a change in the name of the faculty, which is now called Alma Mater Europaea - Faculty of Humanities, Institutum Studiorum Humanitatis, Ljubljana.

Alma Mater has academic and institutional patronage of the European Academy of Sciences and Arts (EASA) from Salzburg which has over 1600 members and academics among them 32 Nobel prizes, which also allows researchers at AMEU - ISH their inclusion in the wider scientific research collaboration.

## **1.2 Mission and Vision of AMEU - ISH**

**The basic mission of** AMEU - ISH is to carry out higher education, scientific and research and development activities in the field of humanities and related or related scientific disciplines and new border sciences, and to serve the domestic and international community as an educational and scientific research center, complementing the offer of others with complementary programs and knowledge universities and higher education institutions in this field.

The Faculty, with its organization and manner of work, provides a link between pedagogical and scientific-research work, since the specificity of its activity is the direct connection of the educational and scientific-research process, which means a continuous flow of scientific results into teaching contents. In this way, the Faculty takes care of the development of scientific disciplines and professional fields in the domestic and international environment and promotes the flow of knowledge and methods from the most developed humanities centres to the Slovenian and Central European area.

**The vision of** AMEU - ISH is to build on the recognition, elite and specific role of an institution with a long tradition in the field of humanities and related disciplines by involving top lecturers and researchers in pedagogical and research process, by offering excellent study programs, as well as by strengthening research work and the organization of visible events.

**The most prominent intellectual vision of AMEU - ISH** is thus the integration of education and research, while constantly monitoring the development of the humanities and introducing new approaches and a new mindset.

## 2 THE ORGANISATION OF RESEARCH

AMEU - ISH is entered in the Register of Research Organizations at the Public Agency for Research Activity of the Republic of Slovenia (ARRS) under no. 0433.

At the ARRS, AMEU – ISH’s two research groups are registered, working within the framework of the two institutes:

- Institute for Studies in Humanities (0433-005), Head: prof. dr. Polona Tratnik.
- Institute for Social Sciences Research (0433-002), Head: Assoc. prof. dr. Cirila Toplak.

### 2.1 Research Groups AMEU - ISH in 2019

In 2019, a research team of six researchers working in the various fields of humanities and social sciences is active at AMEU - ISH; one technical assistant provides expert support to the research team.

*Table 1. AMEU - ISH Research Group in 2019 (Source: SICRIS, 2019).*

No.	Name and surname	Scientific field	Research field	Status
1	Dr. Brglez Alja	Humanities	Historiography	Researcher
2	Dr. Crowther Paul David	Humanities	Philosophy	Researcher
3	Dr. Hauptman Komotar Maruša	Social sciences	Education	Researcher
4	Dr. Škof Lenart	Humanities	Philosophy	Researcher
5	Štiglic Dijana			Technician
6	Dr. Toplak Cirila	Social sciences	Political science	Researcher
7	Dr. Tratnik Polona	Humanities	Philosophy	Researcher

### 2.2 Research Performance of the Research Group AMEU-ISH (2014-2019)

The following are bibliographic indicators of the research performance of the research team over the last five years (2014–2019).

*Table 2. Bibliographic indicators of the research performance of the AMEU - ISH research group according to the ARRS methodology in the period 2014 - 2019 (source SICRIS, 2019).*

Quantitative estimates		
A <sub>1</sub> - posts	Points	Rating
Points considered	5610.97	4.00
A'' - outstanding achievements	1420.18	0.95
A' - high quality achievements	3595.72	1.00

A <sup>1/2</sup> - Important achievements	3996.96	1.00
<b>Grade A<sub>1</sub></b>		<b>6.95</b>
<b>Citation</b>		<b>Data</b>
CI10 - number of pure citations of scientific works in the last 10 years (2009-2019)		34
CI <sub>max</sub> - the Most Outstanding Work of the Last 10 Years (2009-2019)		9
h-index over the last 10 years (2009-2019)		2
<b>Grade A<sub>3</sub> - Non-ARRS Assets (2013-2017)</b>		<b>3.26</b>

The following table presents further bibliographic indicators of research performance of individual researchers working within research groups AMEU - ISH, namely the five-year period from 2014 to 2019.

*Table 3.* Bibliographic indicators of the research performance of individual members and members of the AMEU - ISH research team in accordance with the categorization according to the ARRS methodology - Humanities (2014–2019) (source: SICRIS, 2019).

Name and surname	Points considered	A''	A'	A <sup>1/2</sup>	A <sub>1</sub>	CI 10	CI <sub>max</sub>	h-index	A <sub>32</sub>	A <sub>31</sub>	A <sub>33</sub>	A <sub>345</sub>	A <sub>3</sub>
Dr. Brglez Alja	110.25	0	0	30.00	0.31	0	0	0	0	0.05	0	0	0.05
Dr. Paul David Crowther	1000.88	800.00	963.38	963.38	4.48	0	0	0	0	0	0	0	0
Dr. Hauptman Komotar Maruša	577.54	155.92	428.13	508.13	2.27	1	1	1	0	0	0	0	0
Dr. Škof Lenart	2033.52	304.26	1232.62	1363.86	5.93	7	2	1	0	0	0	0.03	0.03
Dr. Cirila Toplak	753.31	0	47425	554.25	2.70	23	9	2	0	0	0	0	0
Dr. Tratnik Polona	1106.73	160.00	497.34	577.34	3.77	3	1	1	0	3.18	0	0	3.18
<b>Total</b>	<b>5582.23</b>	<b>1420.18</b>	<b>3595.72</b>	<b>3996.96</b>	<b>19.46</b>	<b>34</b>	<b>9</b>	<b>2</b>	<b>0</b>	<b>3.23</b>	<b>0</b>	<b>0.03</b>	<b>3.26</b>

The table below shows data on the total number and type of scientific achievements published by the members and members of the AMEU - ISH Research Group between 2014 and 2019.

*Table 4.* Number and type of scientific achievements of the AMEU - ISH Research Group published over the last five years (2014-2019) (source: SICRIS, 2019)

Scientific achievement and other components	Cobiss (Co-operative Online Bibliographic System & Services) type	Total
	1.01 Original Scientific Paper	36
	1.02 Review Article	3
	1.04 Professional Article	10
	1.05 Popular article	8
	1.06 Scientific conference contribution published (invited lecture)	1
	1.08 Scientific Conference Paper Published	12



	1.10 Conference summary of the professional paper published (invited lecture)	1
	1.12 Conference summary of scientific paper published	24
	1.16. Independent scientific composition or chapter in a monograph	23
	1.18 Professional composition in a dictionary, encyclopedia or lexicon	1
	1.19 Review, book review, criticism	2
	1.20 Foreword, accompanying word	6
	1.21 Controversy, discussion paper, commentary	3
	1.22 Interview	3
<b>Total</b>		<b>133</b>
<b>Monographs and other completed works</b>	2.01 Scientific Monograph	14
	2.02 Professional Monograph	2
	2.03 University, college or college textbook with peer review	1
	2.08 Doctoral Dissertation	1
	2.17 Exhibition Catalogue	2
	2.19 Radio or television broadcast	8
<b>Total</b>		<b>28</b>
<b>Works performed (events)</b>	3.11 Radio or TV event	14
	3.14 Lecture at a foreign university	17
	3.15 Conference paper unpublished	29
	3.16 Invited lecture at a non-print conference	5
<b>Total</b>		<b>65</b>
<b>Secondary authorship</b>	Editor	23
	Mentor in doctoral dissertations	1
	Mentor in doctoral dissertations (Bologna study)	6
	Mentor in master's thesis	1
	Master's thesis (Bologna study)	14
	Mentor in graduate work	7
	Graduate Mentor (1st Bologna cycle)	5
	Translator	2
	Co-mentor in doctoral dissertations	1
	Co-mentor in doctoral dissertations (Bologna study)	1
Co-mentor in diploma thesis (Bologna study)	1	
<b>Total</b>		<b>62</b>

### 3 RESEARCH PROGRAMME Research of Cultural Formations

Since 2004, the AMEU - ISH has been implementing a research programme with a national concession entitled *Research of Cultural Formations* (P6-0278, 5th funding period 2019 - 2024), funded by the Slovenian Research Agency (ARRS).

The research programme is implemented by the AMEU - ISH as a carrier and by the Institute of Civilization and Culture (ICK) and the program group of Alma Mater Europaea - European Center Maribor as the contractors (with the latter one since 1 January 2019 onwards). The

programme leader is prof. dr. Polona Tratnik. The research programme started on 1 January 2019 with a new funding period (until 31 December 2024) and is fully worth EUR 500,000.

Table 5. Basic information on the research program Research of Cultural Formations

<b>Record no.</b>	P6-0278
<b>Period of implementation</b>	01/01/2019 - 12/31/2024
<b>Scope in FTE in 2019</b>	1,71 FTE
<b>Head of the research programme</b>	Prof. dr. Polona Tratnik
<b>The carrier</b>	AMEU - ISH
<b>Contractors</b>	ICK, Institute for Civilization and Culture Ljubljana and AMEU - European Center Maribor (1.1.2019 onwards)
<b>Number of researchers in the research programme</b>	16 (6 at AMEU - ISH) and 5 at each of the two implementing research organizations (ICK and AMEU - ECM)

Research of Cultural Formations is a research programme that allows researchers from different scientific fields to use the interdisciplinary approach in cultural formations research: comparative (comparisons of different formations) or relational (e.g. in relation to the social context), synchronous (at the same time) or diachronic (over time).

The term cultural formation more broadly means an interconnected whole of social relations based on a particular production mode, but more narrowly a concrete connection of a set of cultural practices that has recognizable characteristics and is addressed both in its internal relations and in relation to the wider social formation and other social formations. Over the six-year period, the programme was largely designed with reference to the current social situation, so the focus is on exploring the arts, media and political culture in post-transition situations.

The research programme will help to develop (deepen and expand) scientific fields through interdisciplinary approaches, special case studies and theories developed as research results. Specifically, the programme will deliver results in areas and intersections of fields: cultural studies, visual studies, contemporary art theory, critical media studies, political anthropology and political history, cultural history and everyday life studies. The programme will establish an interdisciplinary connection within the research fields covered by the problem.

Over the past funding period, the work within the research programme has resulted in numerous scientific articles and chapters in monographs and 16 scientific monographs by researchers at reputable publishers:

- Jurij Mikuž, *Le sang et le lait dans l' imaginaire médiéval*, 2013,
- Svetlana Slapšak, *Antička miturgija: žene [Ancient Miturgy: Women]*, 2013,
- Svetlana Slapšak, *Zelje in spolnost [Cabbage and sexuality]*, 2013,
- Jaša Drnovšek, *Masochismus zwischen Erhabenem und Performativem*, 2014,
- Jurij Mikuž, *Poti k razumevanju podobe [Paths to Understanding the Image]*, 2014,
- Slađana Mitrović, *Užitak in nelagodje: ženska podoba in seksualno 20. stoletja [Pleasure and discomfort: the female image and sexuality of the 20th century]*, 2015,
- Jože Vogrinc, *Pojmovne prikazni: rešeto humanistike [Conceptual Imaginations: The Sieve of the Humanities]*, 2015,
- Cirila Toplak, *Kdo smo Mi brez Drugih?: slovenstvo*, 2014,

- Polona Tratnik, *Vstop v intermedijsko umetnosti [Entry into Intermedia Art]*, 2015,
- Sebastjan Kristovič, *Med smislom in nesmisлом trpljenja: Dostoevski in Nietzsche*, [Between the meaning and nonsense of suffering: Dostoevsky and Nietzsche], 2016,
- Cirila Toplak, *European Continentalism, A History of Europeanization*, 2016,
- Gita Zadnikar, *Družbena gibanja in njihovi mediji [Social Movements and Their Media]*, 2016,
- Polona Tratnik, *Umetnost kot intervencija [Art as Intervention]*, 2016,
- Polona Tratnik, *Conquest of Body. Biopower with Biotechnology*, Springer, 2017,
- Polona Tratnik, *Savremeno umetniško interveniranje [Contemporary Art Intervention]*, Orion, 2018,
- Jaša Drnovšek, »Certa Mina Dant VICTorIas«. *Die Prozessionsspiele der Gegenreformation zwischen Politik und Poetik*, 2018.

An international scientific conference was organized in Ljubljana on October 20 and 21, 2016, at which we presented the research findings and evaluated the research results and published the selected papers in two issues of Monitor *ISH* (Anthropology Plus and IBZ), AMEU *ISH* & De Gruyter.

Table 6. Fellows of the P6-0278 Research Programme in 2019 (Source: SICRIS, 2019).

No.	Surname and name	Research field	Status	Research organization	Year
1	Dr. Andrejč Gorazd	Philosophy	Researcher	ICK	2019
2	Dr. Brglez Alja	Historiography	Researcher	AMEU - ISH	2019
3	Dr. Centrich Lev	Historiography	Researcher	ICK	2019
4	Dr. Crowther Paul David	Philosophy	Researcher	AMEU - ISH	2019
5	Cugelj Špela		Technician	ICK	2019
6	Dr. Drnovšek Jaša	Literary sciences	Researcher	ICK	2019
7	Dr. Sebastian Kristovich		Researcher	AMEU - ECM	2019
8	Dr. Mikuž Jurij	art history	Researcher	ICK	2019
9	Simončič Jan	Cultural studies	Young researcher	AMEU - ISH	*
10	Štiglic Dijana		Technician	AMEU - ISH	2019
11	Dr. Šuvaković Miodrag	Philosophy	Researcher	AMEU - ISH	2019
12	Dr. Toplak Cirila	Political science	Researcher	AMEU - ISH	2019
13	Dr. Toplak Jurij	Law	Researcher	AMEU - ECM	2019
14	Dr. Toplak Perovic Barbara	Administrative and Organizational Sciences / Management	Researcher	AMEU - ECM	2019
15	Dr. Tratnik Polona	Philosophy	The leader	AMEU - ISH	2019
16	Dr. Zadnikar Gita	Cultural studies	Researcher	ICK	2019

\* Young researcher in the period 1/10/2017-12/07/2018

In the two tables below, the performance of research programme is firstly evaluated on the basis of the methodology of ARRS in the five-year period (2014-2019), whilst in the following

table, further data on the total number and type of published scientific achievements of the members of the research programme over the last five years are presented.

*Table 7. Research performance of the P6-0278 research program over a five-year period (2014–2019), evaluated by bibliographic research performance indicators using the ARRS methodology (source: SICRIS, 2019).*

<b>Quantitative estimates</b>		
<b>A<sub>1</sub> - posts</b>	<b>Points</b>	<b>Rating</b>
Points considered	7120.09	4.00
A <sup>''</sup> - outstanding achievements	1120.00	0.75
A <sup>'</sup> - high quality achievements	3681.55	1.00
A <sup>1/2</sup> - Important achievements	4090.81	1.00
<b>Grade A<sub>1</sub></b>		<b>6.75</b>
<b>Citation</b>		<b>Data</b>
CI10 - number of pure citations of scientific works in the last 10 years (2009-2019)		52
CI <sub>max</sub> - the Most Outstanding Work of the Last 10 Years (2009-2019)		13
h-index over the last 10 years (2009-2019)		4
<b>A<sub>3</sub> - Non-ARRS funds (2013-2017)</b>		<b>Rating</b>
A <sub>32</sub> - funds under contracts with the holding		0
A <sub>31</sub> - International Project Assets		4.44
A <sub>33</sub> - funds from other ministries		0
A <sub>34</sub> - Other assets		0
A <sub>35</sub> - Other economic assets		0
<b>Grade A<sub>3</sub></b>		<b>4.44</b>

*Table 8. Number and type of scientific achievements of the research group research of Cultural Formations over the five-year period (2014-2019) (source: SICRIS, 2019).*

<b>Scientific achievement</b>	<b>Cobiss (Co-operative Online Bibliographic System &amp; Services) type</b>	<b>Total</b>
ARTICLES AND OTHER COMPONENTS	1.01 Original Scientific Paper	47
	1.02 Review Article	1
	1.04 Professional Article	16
	1.05 Popular article	14
	1.06 Scientific conference contribution published (invited lecture)	1
	1.08 Scientific Conference Paper Published	25
	1.09 Conference paper published	2
	1.10 Scientific Conference Summary Report Published (Invited Lecture)	1
	1.12 Conference summary of scientific paper published	33
	1.16. Independent scientific composition or chapter in a monograph	25
	1.17. Independent professional composition or chapter in a monograph	3
	1.19 Review, book review, criticism	4
	1.20 Foreword, accompanying word	4
	1.21 Controversy, discussion paper, commentary	14
1.22 Interview	19	
1.23 Artistic composition	1	
<b>Total</b>		<b>210</b>
	2.01 Scientific Monograph	22

MONOGRAPHS AND OTHER COMPLETED WORKS	2.02 Professional Monograph	4
	2.03 University, college or college textbook with peer review	1
	2.08 Doctoral Dissertation	1
	2.09 Master's Thesis	1
	2.11 Thesis	1
	2.17 Exhibition Catalogue	4
	2.19 Radio or television broadcast	6
	2.21 Software	1
<b>Total</b>		<b>41</b>
WORKS DONE (EVENTS)	3.11 Radio or TV event	89
	3.12 Exhibition	5
	3.14 Lecture at a foreign university	7
	3.15 Conference paper unpublished	4 4
	3.16 Invited lecture	8
<b>Total</b>		<b>1 53</b>
SECONDARY AUTHORSHIP	Editor	38
	Supervisor in doctoral dissertations	3
	Supervisor in doctoral dissertations (Bologna study)	5
	Supervisor in master's thesis	5
	Supervisor in master's thesis (Bologna study)	48
	Supervisor in graduate work	23
	Graduate Supervisor (1st Bologna Study)	25
	Translator	16
	Co-supervisor in doctoral dissertations	4
	Co-supervisor in doctoral dissertations (Bologna study)	2
	Co-supervisor in master's theses	2
	Co-supervisor in Master's Degree (Bologna study)	10
	Co-supervisor in diploma papers	4
Co-supervisor in diploma thesis (Bologna study)	21	
<b>Total</b>		<b>206</b>

As shown in the tables above, the research programme group achieved remarkable results between 2014 and 2019: it published a total of 210 articles and other components (47 of which were original scientific papers), 41 monographs and other final works (22 of which were scientific papers) monographs), a total of 153 works (events), 206 secondary authorships (38 editorials) .

During this period of implementation of the research programme (2019-2024), strong dissemination in the higher education and research area is also planned, as well as a rich corpus of new literature with published findings and the organization of two international conferences.

### 3.1 Young Researcher

At the AMEU - ISH, a young researcher undergoing a Bologna doctoral study was employed between 1 October 2017 and 12 July 2018 as part of the P6-0278 research programme, under the supervision of prof. dr. Polona Tratnik.

## 4 RESEARCH PROJECTS 2014 - 2019

Since 1997, 38 ARRS projects have been successfully completed at the AMEU - ISH, of which 18 within the Institute for the studies in Humanities and 9 within the Institute for Social Science Research.

Between 2014 and 2019, **various scientific research projects** were also successfully completed or are still underway at AMEU - ISH; in 2016, a three-year research project on ***Russian intellectuals in Slovenia in the aftermath of the October Revolution*** (Head: Dr. Igor Grdina; duration: 2013-2016), funded by the Public Agency for Research was, for example, successfully completed and implemented in cooperation with a partner research organization (ICK). The results of the research project were remarkable: cooperation with the Russian Academy of Sciences from Moscow, organization of regular scientific symposia and cooperation with the Russian Center of Science and Culture in Ljubljana. The results of the study are not only relevant for the Slovenian and Russian territories, as they can serve as a model example for studying contacts between culturally different spaces over time.

In the last five years AMEU - ISH implemented or is still implementing many **other scientific research projects**:

### **1. Promotion of the scientific activity of the AMEU - ISH at ASEF**

(project approved under the ARRS Slovenia public tender for co-financing activities related to the promotion of Slovenian science abroad in 2014), an independent project of Alma Mater Europaea

No. MU-PROM / 2014-023

Coordinator: dr. Cirila Toplak

Expert Assistant: Petra Braček Kirbiš

### **2. Project Hosting - Pilot Project (ISH)**

(project approved by the Public Fund for the Development of Personnel and Scholarships, within the framework of the Public Call for Proposals Financing at Slovenian Higher Education Institutions - Pilot Project, 217 JR), Independent Project AMEU - ISH

Project duration: 1. 10. 2017 - 31. 3. 2018

Coordinator: dr. Polona Tratnik

Expert Assistant: Petra Braček Kirbiš

### **3. Monitor ISH**

(project approved under the ARRS Slovenia Public Call for Proposals for Co-financing the Issue of Domestic Scientific Periodicals in 2015 and 2016), Alma Mater Europaea - ISH

Project duration: 2013 and 2014, 2015 and 2016, 2017 and 2018, 2019 and 2020

Project leader: dr. Maja Sunčič

Expert Assistant: Petra Braček Kirbiš

### **4. Evripid**

(project approved by Public Book Agency)

Project duration: 2016-2018

Project leader: dr. Maja Sunčič

### **5. Co-financing of Doctoral Studies at ISH**

(project approved under the Ministry of Education, Science and Technology - Public Call for Co-financing of Doctoral Studies - Generation 2016), Independent Project AMEU - ISH

Project duration: academic year 2016/17, 2017/18 and 2018/19

Project Leader: Assoc. prof. dr. Polona Tratnik

Expert Assistant: Anja Bačko

### **6. Bilateral project with USA: Cultural Formation Research - Photography (in collaboration with Binghamton University - State University of New York)**

Project Leader: dr. Polona Tratnik,

Project duration: 2018-2019

### **7. Scientific Monographs**

(ARRS approved project - Call for proposals for co-financing the publication of scientific monographs in 2017), standalone project AMEU - ISH

Project duration: 2017

Project leader: Assoc. prof. dr. Polona Tratnik

### **8. ARRS research project "The social function of fairy tales"**

(project approved under the ARRS call for proposals (co) financing research projects for 2019)

Project type: basic (€ 100,000)

Project leader: prof. dr. Polona Tratnik

Duration: 1.7.2019-30.6.2022

## **5 INTERNATIONAL ACTIVITY OF AMEU - ISH**

The strengthening of internationalization of the institution and the mobility of students and staff is one of the AMEU-ISH's strategic priorities which is pursued in order to continue to act as a competitive academic and research institution, which offers excellent knowledge and educational opportunities for students and staff both at local and global level.

The field of the study of Humanities is globalized by its nature of acquiring knowledge and new educational content, which means that without integration into the international environment, optimal results cannot be achieved. Therefore, active involvement in the European Research Area (ERAS) and European Higher Education Area (EHEA) remains one of AMEU-ISH's key development priorities.

The central and the three objectives of internationalization and international action AMEU - ISH are (a) to increase the mobility of (academic and research) staff and student exchanges, as well as to increase the number of foreign students and lecturers, (b) to strengthen its research activity in international research networks, (c) greater international recognition in the field of publishing for efficient publication and promotion of AMEU - ISH's scientific, research and educational achievements in Slovenia and abroad.

In order to achieve the first above-stated objective, we have succeeded in 2017 in obtaining the *ECHE Charter* (Erasmus Charter for Higher Education), which is the basic document for Erasmus teacher and student exchanges, as well as the entry requirement for a number of tenders, among others Jean Monnet, calls from the Ministry of Education, Science and Sport (on internationalisation of higher education).

AMEU - ISH wants to establish a lasting strategic partnership with program-related higher education institutions to deepen collaboration in the form of increased research collaborations, joint research proposals and applications, new career opportunities for researchers and lecturers, and other forms of staff exchange.

In 2017, we entered into a collaboration with Binghamton University, USA, for which we have obtained a bilateral ARRS project on cultural formation - photography for the implementation in 2018/2019. We have also successfully acquired a project for hosting a renowned Slovenian researcher working abroad - on this basis, AMEU-ISH hosted dr. Darko Darovec from the University of Ca'Foscari in Venice in the 2017/2018 academic year. We also have arrangements for future exchanges with the University of California Los Angeles (UCLA), USA - MSCA Fellowship, Aalto University of Helsinki, Ionian University of Greece and Leuven University of Belgium for Erasmus Teacher and Student Exchanges,

With Vrije Universiteit Brussel we planned the FWO project. We plan several forms of study and research cooperation with Singidunum University, Faculty of Media and Communication in Belgrade, and with the Universidad Nacional Autonoma de Mexico (UNAM).

AMEU-ISH has previously contracted with EHESS Paris (collaboration, program design, teacher exchange) and Lausanne University (Switzerland). Major past cooperation programs completed include:

- cooperation with the Louis Gernet Center in an interstate program with France Proteus (research-pedagogical);
- cooperation with the Center for Gender Studies of the Faculty of Political Science (FDV) Belgrade in an interstate program;
- cooperation with the European Transeuropeennes Program (Strasbourg University)
- cooperation with Euro-Balkan Institute, Macedonia;
- participation in Marie Curie EST, a program of nine European universities;
- cooperation with ATHENA 1 and 2;
- collaboration with Nijmegen University, Socrates program;
- participation in the GEMMA consortium, seven European universities, Erasmus Mundus, Erasmus program;
- ATHENA 3 Network;
- Humanities Consortium at Center for Humanities, University of Utrecht.

In 2018, AMEU - ISH has submitted the following projects to international tenders:

- **Marie Skłodowska-Curie Global Fellowship**
  1. ***Marie Skłodowska-Curie Global Fellowship***, ISH in collaboration with the **University of California Los Angeles**



Project leader: dr. Maja Gutman

- **Norway Grants Fund for Regional Cooperation**

- 2. ***CORE - Community Regeneration Project***

- Project leader: dr. Lenart Škof

- **INTERREG ADRION:**

- 3. ***"BANDITROUTES - Folk Heroes within the Adriatic-Ionian Cultural Heritage"***

- Project leader: dr. Darko Darovec

- Expert Assistant: Petra Braček Kirbiš

## 6 ORGANIZATION OF SCIENTIFIC AND PROFESSIONAL EVENTS (2014 - 2019)

Between 2014 and 2019, AMEU - ISH organized and co-organized various scientific and professional meetings, as summarized in the table below.

Table 9. Scientific and professional events at AMEU-ISH between 2014 and 2019

Month and year	Scientific or professional event	The organiser
March 2014	2nd Scientific Conference with International Participation "All about people"	AMEU - ECM and AMEU - ISH
March 2015	3rd Scientific Conference with International Participation "All about people - Science and Culture for a Healthy Society"	AMEU - ECM and AMEU - ISH
March 2016	4th Scientific Conference with International Participation " All about people: society and science in the whole concern for man"	AMEU - ECM and AMEU - ISH
September 2016	Public lecture by renowned Croatian philosopher dr. Happiness of Horvat, entitled "Philosophy of Subversion, "	AMEU - ISH and The Global Center for Advanced Studies (GCAS)
September 2016	Seminar (on-line) on modern challenges of humanity with prof. Luce Irigary	AMEU - ISH in collaboration with GCAS
October 2016	International a scientific a conference in the framework of the implementation of the Research Program Research of cultural formations – presentation of research findings and evaluation of research results	AMEU - ISH and ICK
October 2016	44th International Colloquium entitled "Art and Aesthetics in Post-Transition Conditions"	Slovenian Society for Aesthetics, AMEU - ISH and GCAS
October 2016	Lecture by prof. dr. Theodor Dieter on inter-religious issues "From conflict to the community"	AMEU - ISH

February 2017	Lecture by mag. Jawhar Sircar's "How Hindi Films and Songs Created A Unified Pan Indian Identity "	AMEU - ISH
March 2017	5th Scientific Conference with International Participation "All about people: Interdisciplinarity, Transnationality and Building Bridges"	AMEU - ECM and AMEU - ISH
October 2017	A symposium on the Russian Revolution - a hundred years later	AMEU - ISH and the Russian Center for Science and Culture
March 2018	6th Scientific Conference with International Participation " All about people: Challenges for Science and Education"	AMEU - ECM and AMEU - ISH
June 2018	International conference 2018of the European Society for Aesthetics on the theme of Art and Life (Art and Life)	AMEU - ISH, Slovenian Society for Aesthetics and AMEU - ECM
April 2018	Joint meeting with dr. Damjana Ponedelek on the topic of crisis management, affairs and other serious stories	AMEU - ISH, Slovenian Public Relations Society (PRSS) - Region 01, Student Council AMEU - ISH
March 2019	7th Scientific Conference with International Participation "All about people: Future fit"	AMEU - ECM and AMEU - ISH

## 7 THE STUDY OF HUMANITIES

AMEU - ISH implements accredited programs at the 1st, 2nd and 3rd Bologna study cycle, thereby providing both the complete and rounded study at all three pillars of the Bologna degrees and the vertical transition between undergraduate and graduate studies of Humanities:

- **Humanities - University study programme, 1<sup>st</sup> Bologna cycle** (from the 2018/19 academic year onwards)
- **Humanities - Master study programme, 2<sup>nd</sup> Bologna cycle,**
- **Humanities -Doctoral study programme, 3<sup>rd</sup> Bologna cycle,**

The tables below show basic information about all three study programmes offered by AMEU-ISH.

*Table 10.* Basic information about the Bachelor study programme Humanities.

<b>Name of the study program</b>	Humanities
<b>Study level</b>	1 <sup>st</sup> Bologna cycle, Bachelor's degree
<b>Type of study programme</b>	higher education university study program
<b>Klasius SRV</b>	16204 - University higher education (first Bologna degree) / higher university education (first Bologna degree)

<b>Duration</b>	3 years
<b>Credits</b>	180 ECTS
<b>Study Area (ISCED)</b>	no. 22 - Humanities
<b>Klasius P</b>	220 Humanities (not specified)
<b>Class P-16</b>	02 Arts and Humanities 022 Humanities (except languages)
<b>Research Area (Frascati)</b>	Humanities
<b>Scientific or professional title</b>	Bachelor of Arts (UN)
<b>Accreditation</b>	SQAA Decision no. 6033-15 / 2016/21, dated 9/21/2017

Table 11. Basic information about the Master's study programme Humanities.

<b>Name of the study program</b>	Humanities
<b>Level</b>	2 <sup>nd</sup> Bologna cycle, Master's degree
<b>Type of study programme</b>	master's degree program
<b>Klasius SRV</b>	17003 - Master's degree (second Bologna degree) / Master's degree (second Bologna degree)
<b>Duration</b>	2 years / 4 semesters
<b>Credits</b>	120 ECTS credits
<b>Study Area (ISCED)</b>	no. 22 - Humanities
<b>Klasius P</b>	220 Humanities (not specified)
<b>Klasius P-16</b>	02 Arts and Humanities 022 Humanities (except languages)
<b>Research Area (Frascati)</b>	humanities
<b>Scientific or. professional title</b>	Master in Humanities
<b>Accreditation</b>	SQAA Decision no. 6033-82 / 2011/14, dated 4/24/2012

Table 12. Basic information about the doctoral study programme Humanities.

<b>Name of the study program</b>	Humanities
<b>Level</b>	3 <sup>rd</sup> Bologna cycle, Doctoral degree
<b>Type of study programme</b>	Doctoral education (third Bologna degree) / doctorate (third Bologna degree)
<b>Klasius SRV</b>	18202 - Doctoral education (third Bologna degree) / doctorate (third Bologna degree)
<b>Duration</b>	3 years
<b>Credits</b>	180 ECTS
<b>Study Area (ISCED)</b>	no. 22 - Humanities
<b>Klasius P</b>	220 Humanities (not specified)
<b>Klasius P-16</b>	02 Arts and Humanities 022 Humanities (except languages)
<b>Research Area (Frascati)</b>	Humanities
<b>Scientific or professional title</b>	doctor of science
<b>Accreditation</b>	SQAA Decision no. 6033-83 / 2011/17, dated 4/24/2012

## **7.1 Presentation of study programmes of AMEU - ISH**

### *7.1.1 First Bologna cycle: university study programme Humanities*

Undergraduate university study programme Humanities is based on the fundamental aspects of philosophical, religious, historical, anthropological and artistic disciplines that enable understanding of the world, in which we live. The study journey begins with the introduction to the foundations of philosophy in Greece with a particular focus on ethics, art, literature, logic and hermeneutics. In the continuation of the study, the contents are deepened and upgraded with research seminars, elective courses and useful aspects of modern humanities such as environmental ethics, new technologies, new uses of energy, and contemporary topics in theology, political economy and philosophy.

In a particularly attentive way, the study program focuses on understanding and evaluating the humanistic phenomena that allow a professional and informed ethical way of dealing with the challenges of dehumanizing individuals or social groups. Gender differences? Differences between cultures? Differences between religions? In recognizing diversity, we learn tolerance and address the fundamental dilemmas of humanism in modern times.

The study of Humanities is supported by modern information technology (e-index, e-classroom, e-mail box, SMS) and is carried out as a combination of live lectures, videoconferencing lectures, recorded lectures, inter-electronic communication and appropriately adapted electronic teaching materials.

The study is conducted in small groups with a direct flow of knowledge from the lecturer to the student. The lecturers are accessible to every student daily. Students get to know top experts at conferences and study exchanges, the opportunity to attend professional meetings and a quality education that recognizes the fundamental dilemmas and challenges of the modern world.

### *7.1.2 Second Bologna cycle: Master's study programme Humanities*

The Master of Arts Degree programme provides students with an interdisciplinary and individualized approach to their chosen field of education and provides a broad and in-depth knowledge of the various fields of humanities. The key support for the study is educators and mentors from the Slovenian academic elite and the best specialized library for the humanities in Slovenia.

The concept of humanities opens an interdisciplinary approach within the field of education second stage to offer a broad base of knowledge in accounts with the term of the fields of humanities and at the same time encourages students to independent scientific research. The humanities link anthropological, philosophical, and linguistic disciplines. The study program is structured by year in a way that maximizes the horizontal and vertical connectivity of the content. The program combines knowledge from traditionalist schools and scientific disciplines, while pursuing contemporary science based on critical perspectives, innovative methods, approaches and perspectives: these are now generally understood as the

advancement and actualization of the humanities. Through the structure of the courses, the student is given an insight into immanent anthropology and the history of intellectuals, which enables him to locate his place within the scientific field after graduation. This, however, does not mean isolation, but on the contrary, a willingness to draw on and analyse their experiences, in constant professional, field and practice-related actions under mentoring supervision.

### *7.1.3 Third Bologna cycle: doctoral study programme Humanities*

The Doctoral Degree in Humanities at AMEU - ISH provides students with an interdisciplinary approach to the field of education and a broad basic knowledge of all fields of humanities, while directing them into the field of scientific research.

The Humanities study program trains intellectuals for a reasoned socio-critical perspective on processes and practices in society. The students of this program acquire excellent humanities education in communication and self-reflection skills, with which they learn about, interpret and master the systems of knowledge, cultural, political and other social practices. The study program is based on cutting-edge theory and genuine scientific curiosity, and the research problems addressed primarily address current human / social needs.

The concept of the humanities allows for an interdisciplinary approach in the field of third-level education, because it offers a broad basic knowledge of all fields of humanities, integrates anthropological, philosophical and linguistic disciplines, and at the same time guides students in the field of scientific research. The study program of the 3rd level of Humanities enables postgraduate students to study disciplines and fields that are less represented in other Slovenian higher education institutions; The excellence of the study program is that it offers a pronounced interdisciplinarity and a choice of subjects.

The study program is structured by year in a way that maximizes the horizontal and vertical connectivity of the content. Such a structured program enables continuous adaptation to the individual study interests of individuals. The study program reflects current needs in a broader international context and seeks to cover study needs and content that are not fully represented in European programs.

The program encourages and supports the studies of students from other countries, and creates the Slovenian university teachers and teachers and researchers and researchers opportunities for research in the areas of Slovenian scientific environment only weakly represented, but on their own they deem interesting and necessary for their scientific development and development of problems in their fields of work. Study program establishes close cooperation and ties with institutions of higher education of the same and related scientific fields, as developed by the AMEU - ISH.

## **7.2 Involvement of students in AMEU – ISH’s research activity**

AMEU - ISH engages students in scientific research in various ways:

- All AMEU-ISH's graduate students actively participate with their contributions at the annual scientific conference with international participation "All about people" (co-organization of AMEU - ECM and AMEU - ISH), where they represent the results of their research work within the section Humanities.
- Possibility of publishing a paper from a scientific conference in the conference proceedings.
- Presentation of the research results of students AMEU - ISH in other scientific conferences and events (outside the framework of AMEU).
- All doctoral students present their doctoral dissertation at a public presentation.
- The possibility of publishing research results in the journal Monitor ISH, Glasnik AMEU - ISH, the student newspaper Audeamus and other AMEU journals.
- Involvement of doctoral students in the planning of applications for research and development projects and the preparation of documentation for the submission of applications for calls for proposals.
- Within the framework of study meetings organized by the AMEU - ISH Student Council, they have the opportunity to present proposals for their own research and development projects.
- During the annual social gatherings of AMEU-ISH's students with professors organized by the Student Council AMEU - ISH, they speak about their achievements with their supervisors.
- Opportunity to attend the International Summer School, co-founded by AMEU - ISH.
- Possibility of borrowing material in the best specialized library for the humanities in Slovenia.
- Involvement in the organization of scientific, professional and other AMEU-ISH events.
- Possibility of short-term exchanges in the Erasmus + mobility programme at a higher education institution abroad.

### *7.2.1 ESSCS Doctoral Summer School*

AMEU - ISH is the co-founder of the ***European Summer School for Cultural Studies (ESSCS)*** together with the University of Oslo, University of Amsterdam, University of Giessen, University of London, Goldsmiths, University of Copenhagen, Lisbon Consortium. Within the international summer school, doctoral students of partner universities are subjected to intensive one-week training. The ESSCS Summer School is intended for interdisciplinary research training in the fields of arts and culture and offers the European platform for the development of cultural studies with an emphasis on new research methodologies, models for interdisciplinary research organization and presentation of perspectives in contemporary cultural studies.

The ESSCS is organized alternately by one of the eight partner institutions. The primary target group of the summer school are doctoral students, although to improve continuity in non-doctoral research training, it also supports non-doctoral candidates (e.g. master's students). In August 2017, two doctoral student AMEU - ISH, and a representative of the

faculty attended the Summer School ESSCS in Bergen. The students prepared an article on the participation in the International Summer School, which was published in the AMEU student newspaper *Audeamus*.

### 7.3 Doctorates at AMEU - ISH in the period 2014 - 2019

The following table (Table 12) presents data on graduates of doctoral studies at AMEU - ISH between 2014 and 2019 (generations X - XIV; graduates of pre- Bologna doctoral programmes and the Bologna study programme Humanities).

Table 13. Doctorates at AMEU - ISH between 2014 and 2019

Name and surname (doctoral study programme)	Title of Doctoral Dissertation	Supervisor, co-supervisor(s)
<b>2019 - XIV. GENERATION</b>		
Nives Kreuh (Humanities)	Razvoj digitalne pismenosti učiteljev v Sloveniji (Development of digital literacy of teachers in Slovenia)	Eva Klemenčič
Zachary Isrow (Humanities)	The Formulation of Humanity as Being -in-the-World	Graham Harman Rok Svetlič
<b>2018 - XIII. GENERATION</b>		
Irena Kandrič (Humanities)	Prostori moči: Pokrajina SV Slovenije v okviru družbene dialektike duhovnosti in zdravja (Spaces of Power: The Province of the Slovenian Armed Forces within the Social Dialectic of Spirituality and Health)	Mojca Ramšak
Gorazd Bence (Humanities)	Donatorska podoba 14. in 15. stoletja na Štajerskem: vizualizacija naročnikov v srednjeveških sakralnih prostorih: doktorska disertacija (Donor Image of the 14th and 15th Centuries in Styria: Visualization of Subscribers in Medieval Sacred Rooms: Doctoral Dissertation)	Mija Oter Gorenčič (supervisor) Polona Tratnik (co-supervisor)
<b>2016 - XII. GENERATION</b>		
Nejra Nuna Cengic (Anthropology of Everyday Life, pre-Bologna)	Narativno re-kreiranje života i svakodnevnice u post-ratnom Sarajevu - život s ratnim iskustvom (Narrative re-creation of life and everyday life in post-war Sarajevo - a life with war experience)	Marina Gržinič (supervisor), Mojca Ramšak (co-supervisor) Karmen Medica
Maja Gutman (Anthropology of Everyday Life, pre-Bologna)	Vpliv medijskih reprezentacij na nezavedno in njihova manifestacija v vsakdanjih praksah (The influence of media representations on the unconscious and their manifestation in everyday practices)	Darko Štrajn
Damjana Ponedelek (Anthropology of Everyday Life, pre-Bologna)	Družbena percepcija in obravnava nosilcev družbenih funkcij v kriznih situacijah (Social perception and treatment of holders of social functions in crisis situations)	Mojca Ramšak (supervisor), Eva Klemenčič (co-supervisor)

<b>Name and surname (doctoral study programme)</b>	<b>Title of Doctoral Dissertation</b>	<b>Supervisor, co-supervisor(s)</b>
Andreja Hribernik (Historical Anthropology, pre-Bologna)	Muzej kot prostor utopij (Museum as a place of utopias)	Darko Štrajn (co-supervisor) Andreja Vezovnik (supervisor)
Luna Jurančič Šribar (Anthropology of Everyday Life, pre-Bologna)	Barva daru – Od teorije k praksi vzpostavljanja ekonomije daru znotraj kapitalizma (the colour of gift - From theory to the practice of establishing a gift economy within capitalism)	Rajko Muršič (supervisor), Marko Jaklič (co-supervisor)
Ines Markovčič (Anthropology of everyday life, pre-Bologna studies)	Slovenski nacionalni karakter skozi demokratizacijo (Slovenian national character through democratization)	Karmen Medica, Mojca Ramšak
Nataša Meh Peer (Humanities)	Identiteta mladostnikov v multietničnih razredih poklicne in tehniške šole na Šolskem centru Velenje (Identity of adolescents in multiethnic classes of vocational and technical school at the Velenje School Center)	Medica Karmen (supervisor) Cirila Toplak (co-supervisor) Mojca Ramšak
Alma Maruška Sedlar (Anthropology of Everyday Life, pre-Bologna)	Zaščita žvižgačev in preprečevanje korupcije ter medijske reprezentacije žvižgaštva (Protection of whistleblowers and prevention of corruption and media representation of whistleblowing)	Darko Štrajn (supervisor), Bojan Dobovsek (co-supervisor)
Lidija Strmecki (Gender Anthropology, pre-Bologna)	Spolni diskurzi in njihov vpliv na športnem področju: Diskurzivna analiza fenomena Mire Marko Debelak in Pavle Jesih v aplinizmu (Sex Discourses and Their Impact in the Sport Field: A Discursive Analysis of the Mira Phenomenon Marko Debelak and Pavle Jesih in Aplinism)	Lev Kreft
Marija Tomšič (Anthropology of everyday life, pre-Bologna)	Tehnologije v starosti – možnost višje kakovosti bivanja (Technology in old age - the possibility of a higher quality of living)	Melita Zajc (supervisor), Barbara Domajnko (co-supervisor)
Peter Urek (Speech Linguistics and Social Communication Theory, pre-Bologna)	Estetika jazz improvizacije: vloga in vrednotenje spontane kompozicije v sodobni glasbi (The aesthetics of jazz improvisation: the role and evaluation of spontaneous composition in contemporary music)	Jani Golob
<b>2015 - XI. GENERATION</b>		
Maja Krajnc (Anthropology of Everyday Life, pre-Bologna)	Estetika in ideologija jugoslovanskega novega ter "črnega" filma (Aesthetics and ideology of Yugoslavian new and "black" film)	Darko Štrajn
<b>2014 - X. GENERATION</b>		
Nadia Suzana Seaptefrati (pre-Bologna)	Migration and EU integration - the interplay between " old " and " new " nationalism	Karmen Medica (supervisor) Darko Štrajn (co-supervisor)
Nataša Ivanović (pre-Bologna)	Krajina v opusu Lovra Janše (1749-1812). Umetnikova dela, njihova recepcija in kontekst (Landscape in the oeuvre of Lovro Janša (1749-	Barbara Murovec (supervisor)



Name and surname (doctoral study programme)	Title of Doctoral Dissertation	Supervisor, co-supervisor(s)
	1812). The artist's works, their reception and context)	Jure Mikuž (co-supervisor)
Igor Bijuklič (pre-Bologna)	Moderna propaganda in PR kot tehniki upravljanja z ljudmi: rekonstrukcija temeljnih nastavkov in izhodišč (Modern Propaganda and PR as Techniques for Managing People: Reconstructing Basic Settings and Starting Points)	Darko Štrajn
Robert Inhof (pre-Bologna)	Luthrova reformacija v retoričnem zrcalu podobe: teologija, folklor, podoba (Luther's Reformation in the Rhetorical Mirror of Image: Theology, Folklore, Image)	Jure Mikuž
Sandra Belšak (pre-Bologna)		
Zdravko Zupančič (pre-Bologna)	Govorice rok javnih govorcev na televiziji (Language of the hands of public speakers on television)	Janez Vrečko
Mladen Uhlik (pre-Bologna)	L'émergence de la linguistique sociologique dans l'Union soviétique des années 1920-1930 = The beginnings of social linguistics in the Soviet Union in the 1920s and 1930s	Patrick Seriot Aleksandra Derganc

#### 7.4 Research performance of higher education teachers and fellows at AMEU - ISH

Academic excellence in teaching and research is a goal pursued by AMEU - ISH since its inception. The Faculty, with its organization and manner of work, ensures a close link between educational and research work, since high-quality scientific-research work is the basis for high-quality teaching work and forms an integral whole with it.

AMEU - ISH provides pedagogical and research excellence by including a wide range of top tertiary teachers and researchers, both domestic and foreign, which is also an advantage of AMEU - ISH over competing study programmes. It gives domestic higher education teachers and researchers opportunities to research in fields that are poorly represented in the Slovenian scientific environment, but they themselves consider them to be interesting and necessary for their scientific development and the development of problems in their fields of work. At the same time AMEU - ISH aims also to integrate young researchers, young doctors and doctoral students in the process of research and teaching.

As part of the doctoral study programme Humanities, AMEU – ISH hosted some of the world's most prominent humanities theorists in 2016/2017, such as prof. dr. Jean- Luc Nancy and prof. dr. Luce Irigaray. Within the doctoral study programme, the following foreign higher education teachers lectured: Assoc. prof. dr. Creston Davis, Asst. dr. Rocco Gangle, School of Arts and Sciences, Endicott College, USA, Asst. dr. Joshua Ramey, Grinnell College, USA, and Srečko Horvat in an open public lecture.

In the 2017/18 academic year, renowned international lecturers, ass. dr. Dalila Honorato ( Ionian University; Erasmus + programme), prof. dr. Maria Antonia Gonzalez Valerio (UNAM), prof. dr. Miodrag Šuvaković (University of Arts Belgrade) participated in the teaching process as invited professors. As part of the project of shorter and longer hostings of foreign experts in the Slovenian higher education institutions, funded by the Ministry of Education, Science and Sport, AMEU - ISH hosted prof. dr. Darko Darovec, a Slovenian researcher who works abroad.

## 8 LIBRARY AMEU – ISH

AMEU - ISH has **the best specialist library in the field of Humanities in Slovenia**, which began to operate in September 1994. The main library collection includes basic works of ancient studies, anthropology of everyday life, historical anthropology, linguistics, feminist studies and media studies.

The library is classified as a higher education library and is registered as a full member of COBISS (Co-operative Online Bibliographic System & Services). The library is located at Dunajska 106, Ljubljana (office building B, ground floor; adjacent building of the AMEU-ISH location) and is open in the afternoon, in a total of 11.5 hours per week (Monday and Thursday from 15.30 to 19.00, Wednesday from 15.30 to 20.00). The library is run by an associate librarian, Tomaž Ulčakar, who also conducts individual and group workshops for AMEU employees and students in addition to work related to the operation of the library.

At the end of 2018, the library collection comprised about 7000 mainly foreign language monographs, of which more than 5560 mostly foreign language monographs, over 800 copies of serials and more than 200 of the students' final thesis. Separately standing are domestic book collections (Analecta, KRT, SH, PLI), the substantial library collection which are complemented by serial publications in the field of humanities, mostly magazines in foreign languages. In addition to books and magazines, articles and copies of compulsory study literature are available, as well as audiotapes with recordings of lectures by some visiting professors from abroad. When purchasing books, it adheres to the principle of selecting books that are not available in other libraries in Slovenia.

Library services are accessible to all without restrictions; there are 3 reading places and wifi connection available on the premises of the library. The library has regulated access through a national consortium of libraries to three databases: Scopus, Web of Science and ProQuest Dissertations and Theses.

All material is regularly catalogued in COBISS and is immediately accessible to users. Materials that are not available in the library can be borrowed from users through interlibrary loan from Slovenian libraries. Material, especially articles that cannot be obtained in Slovenia, can also be obtained from abroad for users, since the library is a member of the Subito (electronic article ordering service) system.

The library also maintains bibliographies of researchers and collaborators of the AMEU - ISH required by the Slovenian Research Agency. The number of posts submitted for SICRIS needs is increasing every year.

Table 14. Basic information about the Library AMEU - ISH (source: COBISS, 2019).

<b>Name of institution / library</b>	Alma Mater Europaea - Institutum Studiorum Humanitatis Faculty of Graduate Humanities, Ljubljana / Library
<b>Library code number</b>	50137
<b>Type of library</b>	college / university library
<b>Library status</b>	dependent
<b>Year established</b>	1994
<b>Title</b>	106 Dunajska st., Ljubljana (office building B, ground floor)
<b>Web address</b>	<a href="http://www.ish.si/dejavnosti/knjiznica/">http://www.ish.si/dejavnosti/knjiznica/</a>
<b>Phone</b>	+386 59 33 30 71
<b>Email</b>	<a href="mailto:library@ish.si">library@ish.si</a>
<b>Working time</b>	Monday and Thursday 3:30 pm to 7 pm, Wednesday 3:30 pm to 8 pm, Tuesday and Friday closed
<b>Library director / manager</b>	dr. Ludvik Toplak, tel. +386 59 33 30 71, Email <a href="mailto:library@ish.si">library@ish.si</a>
<b>Contact person for COBISS</b>	Tomaž Ulčakar, tel. +386 59 33 30 71, Email <a href="mailto:library@ish.si">library@ish.si</a>
<b>An acronym in COBISS</b>	SEARCH
<b>COBISS membership</b>	full member
<b>Interlibrary loan</b>	Yes (email <a href="mailto:library@ish.si">library@ish.si</a> )
<b>Availability of services</b>	to everyone without restriction
<b>Usable area in m<sup>2</sup></b>	50
<b>Number of places in the reading room</b>	3

## 9 PUBLISHING HOUSE AMEU - ISH

AMEU-ISH carries out **high-quality publishing and publicity activities**. Publisher AMEU - ISH publishes primarily scientific monographs and scientific periodicals. **Monitor ISH** is serial a **scientific publication in the field of Humanities and Social Sciences**, which has been published since 2001 twice a year. The magazine is included in the database dLib.si - Digital Library of Slovenia and in the international database Anthropology Plus and IBZ - Internationale Bibliographie der Zeitschriftenliteratur. Monitor ISH publishes articles and in the field of humanities and social sciences, from anthropology to linguistics, in Slovenian, English, Serbian and French. The journal publishes articles by professors, researchers and students studying various topics in the humanities and social sciences. Two issues are published annually, which are also available online. The editor-in-chief of the magazine is dr. Maja Sunčič, editor-in-chief, dr. Polona Tratnik.

Editorial Board of Monitor ISH: dr. Nadja Furlan Štante (Religion), ddr. Igor Grdina (historiography), dr. Nada Grošelj (Linguistics), dr. Matej Hriberšek (Ancient Studies),

dr. Karmen Medica (Social Anthropology), Ph.D. Tadej Praprotnik (Social Communication Theory), dr. Tone Smolej (Comparative Literature), dr. Polona Tratnik (philosophy), dr. Jože Vogrinc (Media Studies), dr. Gita Zadnikar (cultural studies).

International Editorial Board of the Journal: dr. Rosi Braidotti (University of Utrecht), Ph.D. Maria- Cecilia D'Ercole ( Université Paris 1, Sorbonne , Paris), Ph.D. Marie Élisabeth Ducroux (EHES, Paris), Ph.D. Daša Duhaček (Center for Women's Studies, FPN, Belgrade), dr. François Lissarrague (EHES, Paris), Ph.D. Lisa Parks (UC Santa Barbara), Ph.D. Miodrag Šuvaković (Faculty of Media and Communication, Singidunum University , Belgrade).

**Book publications** are published in the following **collections: TOPOS, SCRIPTA, DOCUMENTA, Dialog z antiko (Dialogue with Antiquity), Ekskurzi (Excursions).**

AMEU - ISH also publishes the serial publication **Glasnik AMEU – ISH (in English: Gazette AMEU-ISH)**, which is a periodical of the institution and is published from time to time. It is intended for the publication of programs and abstracts of papers presented at symposiums that we organize, for printing research reports, study materials and the like. Published by Alma Mater Press.

The following table shows the publication of books, magazines and other publications over a five-year period.

Table 15. Publications of books, magazines and other publications, 2014-2019.

Year	Type of issue	The publisher			
2014	<ul style="list-style-type: none"> <li>▪ Plutarh, <i>Vzporedni življenjepisi: Kimon – Lukul, Nikias – Kras (Plutarch, Parallel CVs: Kimon - Lukul , Nikias – Karst)</i>. Translation, notes, accompanying study and edited by Maja Sunčič, AMEU-ISH, Dialog z antiko, Ljubljana 2015, 312 pages.</li> <li>▪ Evripid, Orest (Euripides, <i>Orestes</i>). Editions, notes and accompanying study Jera Ivanc, Dialog z antiko: 21, Ljubljana 2014, 152 pages, softcover, € 19; e-book available through biblos.si</li> <li>▪ <i>Monitor ISH</i>, XVI/1 (2014)</li> <li>▪ <i>Monitor ISH</i>, XVII/2 (2014)</li> </ul>	AMEU - ISH			
	2015		<ul style="list-style-type: none"> <li>▪ Plutarch, <i>Vzporedni življenjepisi: Demetrij – Antonij / Parallel Biographies: Demetrius - Anthony</i>, translation, notes, accompanying study and edited by Maja Sunčič, AMEU-ISH, Dialog za antiko collection, Ljubljana 2015, 312 pages.</li> <li>▪ Seneca, <i>Tiest</i>, translation and foreword by Jera Ivanc, edited by Maja Sunčič, AMEU - ISH, Dialog z antiko collection, Ljubljana 2015, 104 pages</li> <li>▪ <i>Monitor ISH</i>, XVII/1 (2015)</li> <li>▪ <i>Monitor ISH</i>, XVII/2 (2015)</li> </ul>	AMEU - ISH	
			<ul style="list-style-type: none"> <li>▪ <i>Proceedings with peer review</i>, International Scientific Conference Science and Culture for a Healthy Society, 3, 2015, Maribor</li> </ul>		Alma Mater Europaea -

Year	Type of issue	The publisher
		European Center, Maribor
2016	<ul style="list-style-type: none"> <li>▪ <i>Monitor ISH</i>, XVIII / 1 (2016)</li> <li>▪ <i>Monitor ISH</i>, XVII / 2 (2016)</li> </ul>	AMEU - ISH
	<ul style="list-style-type: none"> <li>▪ <i>Proceedings abstract</i> International scientific conference "All about people", 2016, Maribor, 2016</li> <li>▪ <i>Humanistic, social sciences and other topical topics in postmodern society: Proceedings from reviews on, International Scientific Conference "All about people: Society and Science in Integrated Care for Man"</i>, 2016, Maribor, 2016</li> </ul>	Alma Mater Europaea - European Center, Maribor
2017	<ul style="list-style-type: none"> <li>▪ Titus Machi Plavt, <i>Perzijec, Kazina / Persian, Casinos</i>; translation, notes and cover word Nada Grošelj, edited by Maja Sunčič (Dialogue with Antiquity), 212 pages</li> <li>▪ Artemidor, <i>Interpretacija sanj / Dream Interpretation</i>, Translation, Notes, Accompanying Study and Edited by Maja Sunčič (Dialogue with Antiquity), 370 pages</li> <li>▪ Euripides, Seneca, <i>Prepovedana ljubezen: Hipolit in Fajdra / Forbidden Love: Hippolytus and Fajdra</i>, translation and notes by Brane The Shadowhunter, foreword and edited by Maja Sunčič (Dialogue with Antiquity), 182 pages, € 18.90, circulation 200, JAK co-financing, two-year project 2016 - 2017</li> <li>▪ Euripides, <i>Trojanke, Andromaha / Trojans, Andromaha</i>: translation, notes and cover word by Jera Ivanc, edited by Maja Sunčič (Dialogue with Antiquity), 172 pages, € 18.99, circulation 400, JAK co-financing, three-year project 2016 - 2018</li> <li>▪ <i>Monitor ISH</i>, XIX / 1, 2017, 236 pages</li> <li>▪ <i>Monitor ISH</i>, XIX / 2, 2017, 220 pages</li> </ul>	
	<ul style="list-style-type: none"> <li>▪ <i>Glasnik AMEU-ISH</i> (Volume 1, Issue 1, in English) <i>Proceedings of the abstract</i>, 5th International Scientific Conference: "All about people: Interdisciplinarity, Transnationality and Building Bridges", 2017</li> <li>▪ <i>Proceedings with peer review</i>, 5th International Scientific Conference: "All about people: Interdisciplinarity, Transnationality and Building Bridges", 2017</li> </ul>	Alma Mater Europaea - European Center, Maribor
2018	<ul style="list-style-type: none"> <li>▪ Tit Makij Plavt, <i>Tri pustolovske fantazijske komedije, / Three Adventure Fantasy Comedies</i>, Translation, Notes and Cover Word by Nada Grošelj, edited by Maja Sunčič (Dialogue with Antiquity), 265 pages; JAK</li> <li>▪ Euripides, <i>Elektra, Ion</i>, translation, notes and accompanying words by Jera Ivanc, Mojca Cajnko,</li> </ul>	AMEU - ISH

Year	Type of issue	The publisher
	<ul style="list-style-type: none"> <li>edited by Maja Sunčič (Dialogue with Antiquity), 195 pages, JAK</li> <li>▪ Pierre Corneille, <i>Ojdip / Oedipus</i>, translation by Marija Javoršek, accompanying words Boštjan Marko Turk, Tone Smolej, edited by Maja Sunčič (Dialogue with Antiquity), 118 pages, JAK</li> <li>▪ <i>Monitor ISH</i>, 2018, XX / 1, edited by Maja Sunčič, 269 pages, ARRS</li> <li>▪ <i>Monitor ISH</i>, 2018, XX / 2, edited by Maja Sunčič, 170 pages, ARRS</li> </ul>	
	<ul style="list-style-type: none"> <li>▪ <i>AMEU Newsletter - ISH</i> (Volume 2, Issue 2, in English)</li> <li>▪ <i>Proceedings Summary</i>, 6th Scientific Conference with International Participation "All about people: Challenges for Science and Education, Maribor, 2018</li> <li>▪ <i>Proceedings with peer review</i>, 6th Scientific Conference with International Participation "All about people: Challenges for Science and Education, Maribor, 2018</li> </ul>	Alma Mater Press
<b>2019</b>	<ul style="list-style-type: none"> <li>▪ Plutarch, <i>Happiness and Politics</i>, Translation, Notes, Accompanying Study, and edited by Maja Sunčič (Dialogue with Antiquity), 230 pages; JAK</li> </ul>	AMEU - ISH
<b>2019 (announced)</b>	<ul style="list-style-type: none"> <li>▪ Maki Titus Plautus, <i>Štiri pustolovske komedije prepoznave: Komedijska o skrinjici, Kurkulion, Epidik, Kartažanček / Four adventurous comedy recognition: Comedy on the caskets, Kurkulion, Epidik, Kartažanček</i> (collection Dialogue with Antiquity), JAK</li> <li>▪ Pierre Corneille, <i>Golden Fleece</i> (Dialogue Collection with Antiquity), JAK</li> <li>▪ Menander, <i>Samosa Woman, Arbitrators, Shield</i> (Dialogue with Antiquity), JAK</li> <li>▪ <i>Monitor ISH</i>, 2019, XXI. year, two volumes, ARRS</li> <li>▪ <i>Proceedings with peer review</i>, 7th Scientific Conference with International Participation "All about people"</li> </ul>	<p>AMEU - ISH</p> <p>Alma Mater Press</p>

The work of AMEU - ISH is at a very high level, as evidenced by the high marks of the commissions on tenders (Slovenian Book Agency in particular), top associates, including three Sovret award winners (Marija Javoršek, Nada Grošelj, Brane Senecačnik) and Prešeren Fund award winner (Marija Javoršek), as well as the importance of published works for the Slovenian professional and amateur public. The high quality of the books published by AMEU - ISH is also evidenced by media coverage and reviews in renowned magazines. The translation of the Euripides Trojans, published by Jera Ivanc at the publishing house (see data in the table above), was for example. in April 2018, staged for the first time at the SNG Nova Gorica Theater.

At Alma Mater, the Alma Mater Press was established in 2017 by Alma Mater Europaea - European Center, Maribor as an organizational unit at the level of the institution of higher education.

AMEU provides all higher education teachers, students and researchers with **publicity activity** within the following available publishing capacities:

- international journal in English *Media, Culture and Public Relations* (30%),
- International Journal *Informatology (Informatologija)* in English and Croatian (25%),
- *Monitor ISH* magazine in Slovenian language (100%),
- International *Journal of Modern Archival Theory and Practice Atlanta* in Slovenian, English, Italian and Other National Languages (co-founder and co-publisher since 2015),
- *Comparative Politics*, an international scientific e-journal in English (Impact factor: 1.104) (co-founder),
- *The Bosnian Journal of Basic Medical Sciences*,
- *Lex localis - Journal of Local Self- Government*,
- *Atlanta +* (released in 2019, co-publishers).

## 10 IN THE FUTURE

**The Scientific Research and Development Excellence of AMEU - ISH** is one of the five major strategic orientations of the Strategic Plan AMEU - ISH 2018-2023. The table below presents the main strategic goals in the field of research and development and summarizes the identified activities of the strategic plan.

Table 15. Presentation of the main strategic objectives in the framework of the 2nd strategic orientation "Scientific research and development excellence" (Strategic Plan AMEU - ISH 2018-2023).

<b>Strategic orientation 2: Scientific research and development excellence</b>				
<b>Strategic objectives</b>	<b>Indicators</b>	<b>Indicator unit</b>	<b>Evaluation and target values</b>	
			<b>2018 (Starting Point)</b>	<b>2023 (Goal Value)</b>
Promoting humanistic and interdisciplinary research at the highest quality level	Carrying out activities within the research program Research of Cultural Formation and active cooperation with other research program contractors	Activity	Regular implementation of activities within the research program and active cooperation with other contractors	Annual implementation of activities under the research program and active cooperation with other contractors

Strategic objectives	Indicators	Indicator unit	Evaluation and target values	
			2018 (Starting Point)	2023 (Goal Value)
	Registered Researchers at AMEU - ISH	The number	9 (until 12/31/2018), 6 from 1/1/2019 onwards)	7
	Average SICRIS score per registered researcher per year	Points	186	> 230
	Scientific publications in journals indexed by SCI, SSCI and A & HCI respectively. other journals from the ARRS list or in scientific monographs published by publishers from the ARRS list to a registered researcher or researcher (cumulative, last 5 years)	The number	6	> 7
	Outstanding achievements (A'') and high-quality achievements (A ') by a research organization evaluated by bibliographic indicators of research performance (Cumulative, Past 5 Years)	Points	A'' (outstanding achievements)': 1105.26 A'(high quality achievements): 3494.07	A '' (outstanding achievements) : > 1200 A '(high quality achievements): >3 500
	Normal WoS or Scopus citations to a registered researcher (cumulatively, in the last ten years)	The number	CI (pure citations calculated from COBIB.SI articles related to WoS or Scopus): 19 CIAu (pure citations divided by number of authors): 13.17	CI:> 30 CIAu :> 18
Applications for current calls for proposals for domestic and foreign research and development projects	Domestic research projects implemented	The number	4	6
	Acquired domestic research projects (participation as an applicant or project partner) (ARRS, MIZŠ, JAK)	Share (%)	43% (7 registered, 3 received)	60%



Strategic objectives	Indicators	Indicator unit	Evaluation and target values	
			2018 (Starting Point)	2023 (Goal Value)
	International research projects implemented (Horizon 2020, MSCA, Cost, Interreg, HERA or other EU calls, ARRS bilateral projects)	The number	1	2
	Acquired international research and development projects	Share (%)	25% (4 registered, 1 received)	50%
Establishment and strengthening of cooperation with domestic and international partners in scientific research and project area	Domestic partners for scientific and project cooperation	The number	2	5
	International strategic partners for scientific and project cooperation	The number	1	4
Organization of scientific events	Scientific conferences in (co) organization	The number	1	2
	Foreign and conference reference officers (AMEU - ISH and AMEU-ECM)	Share (%)	Alma Mater Conference: 25%	33%
	All conference participants (AMEU - ISH and AMEU-ECM)	The number	371	380
	Organization of other scientific events for the general public (scientific symposia, seminars, open lectures, etc.)	Other scientific events	Regular performance of various events for the general public.	Performing various events annually to the general public.
Participation of colleagues under the name AMEU - ISH at other conferences (domestic, foreign) and scientific events	Other conferences and scientific events with the active participation of colleagues named AMEU - ISH	The number	2	3

Strategic objectives	Indicators	Indicator unit	Evaluation and target values	
			2018 (Starting Point)	2023 (Goal Value)
Maintain high quality publishing support for the teaching and research process	Publication of periodicals: *Monitor ISH magazine *Glasnik AMEU-ISH (Gazette AMEU-ISH)	Number of copies	2 / year 2 issues by 2018	10 issues issued Occasional issue, as needed
	Publication of book publications	Number of book publications	4 / year	> 20 books published
Increasing the quality of library support for the teaching and research process	Units of new library material	The number	7000	7050
Strengthening R&D for education	Active research groups in the content areas of the AMEU-ISH study programs	The number	2	2
	Involvement of students in research work	Research activity of students	Execution and presentation of final research and project assignments (individual research work, public defences)	Each academic year
			Presentation of the results of the research work at a scientific conference with international participation "All about people" (co-organization of AMEU-ISH and AMEU - ECM)	Each academic year
			Involvement of students in the planning of AMEU - ISH applications in calls for proposals (domestic, international)	Each academic year

Strategic objectives	Indicators	Indicator unit	Evaluation and target values	
			2018 (Starting Point)	2023 (Goal Value)
			and in the implementation of research projects	
Monitoring the results of the scientific research work and implementation and evaluation of the achievement of the set goals of the scientific research activity	AMEU - ISH Annual Scientific Research Report	Report	1 per year	6 (1 every year)
	AMEU Scientific Research Plan - ISH (2019-2024)	The plan	Preparation of the AMEU - ISH Scientific Research Plan	Implementation of the AMEU Scientific Research Plan - ISH 2019-2024

## Annex 1. THE SELECTION OF OUTSTANDING ACHIEVEMENTS OF AMEU-ISH'S RESEARCHERS (2014-2019) (Source: Sicris, 2019)

### Scientific monographs (selection)

1. CROWTHER, Paul. *Geneses of postmodern art : technology as iconology*, (Routledge advances in art and visual studies). New York: Routledge, 2019. XVI, 158 pag.
2. ŠKOF, Lenart. *Antigonine sestře: o matrici ljubezni*, (Slovenska filozofska misel, zv. 18). Ljubljana: Slovenska matica, 2018. 325 pages.
3. ŠKOF, Lenart. *Nafahat-e nafas : zehniat-e moshtarak, akhlaq wa solh = [Breath of proximity : intersubjectivity, ethics and peace]*. Qum: Taha, 1397 [2018]. 290 pag.
4. TRATNIK, Polona. *Umetnost u savremenosti*, (Biblioteka PH). Beograd: Orion Art, 2018. 147 pag.
5. TERŠEK, Andraž (avtor, urednik), BAŠIĆ-HRVATIN, Sandra, BLAŽIČ, Miha, KOGOVSŠEK ŠALAMON, Neža, KUČIĆ, Lenart J., NEŽMAH, Bernard, PAVČNIK, Tomaž, PRELESNIK, Mojca, RIBIČIČ, Ciril, SALECL, Renata, SVETLIČ, Rok, ŠTEFANČIČ, Marcel, TERŠEK, Silvo, TOPLAK, Jurij, TOPLAK PEROVIĆ, Barbara, VIDEMŠEK, Boštjan, ZOBEC, Barbara, ZOBEC, Jan, ŽENKO, Ernest. *Svoboda izražanja, mediji in demokracija v postfaktični družbi : filozofske, teoretične in praktične refleksije*. 1. natis. Ljubljana: Lexpera, GV založba, 2018. 360 pag.
6. TRATNIK, Polona. *Conquest of body : biopower with biotechnology*, (Springer briefs in philosophy). Cham: Springer, 2017. XVIII, 100 pag.
7. CROWTHER, Paul. *What drawing and painting really mean : the phenomenology of image and gesture*, (Routledge advances in art and visual studies). New York: Routledge, [2017] . ix, 168 pag.
8. TOPLAK, Cirila. *European continentalism : a history of europeanisation*. Koper: Univerzitetna založba Annales, 2016. 219 pag.
9. CROWTHER, Paul. *How pictures complete us : the beautiful, the sublime, and the divine*. Stanford: Stanford University Press, cop. 2016. XI, 178 pag.
10. TRATNIK, Polona. *Umetnost kot intervencija*, (Zbirka Naprej!). 1. natis. Ljubljana: Sophia, 2016. [VIII], 249 pag.
11. TOPLAK, Cirila. *European continentalism : a history of europeanisation*. Koper: Univerzitetna založba Annales, 2016. 219 pag.
12. KRISTOVIČ, Sebastijan. *Med smislom in nesmislom trpljenja : Dostojevski in Nietzsche*. Celje: Celjska Mohorjeva družba: Društvo Mohorjeva družba; Maribor: Alma Mater Europaea - Evropski center, 2016. 139 pag.
13. TOPLAK, Cirila. *Kdo smo Mi brez Drugih? : slovenstvo*. Ljubljana: Fakulteta za družbene vede, Založba FDV, 2014.

### Original scientific articles (selection)

1. HAUPTMAN KOMOTAR, Maruša. Comprehensive internationalisation of Slovenian higher education? The rhetoric and realities. *Higher education*, 2018.
2. ŠKOF, Lenart. Breath as a way of self-affection : on new topologies of transcendence and self-transcendence. *Bogoslovni vestnik : glasilo Teološke fakultete v Ljubljani*, ISSN 0006-5722. [Tiskana izd.], 2017, vol. 77, no. 3/4, pp. 577-587.
3. HAUPTMAN KOMOTAR, Maruša. Global university rankings and their impact on the internationalisation of higher education. *European journal of education*, ISSN 1465-3435, 8. april 2019.
4. ŠKOF, Lenart. Breath of hospitality : silence, listening, care. *Nursing ethics*, ISSN 0969-7330, 2016, vol. 23, no. 8, pp. 902-909.

5. TRATNIK, Polona. Kreativna ekonomija : mit o ustvarjalnosti, ki prinaša blaginjo in uspeh. *Annales : anali za istrske in mediteranske študije, Series historia et sociologia*, ISSN 1408-5348. [Tiskana izd.], 2015, vol. 25, no. 3, pp. 517-526.
6. ŠKOF, Lenart. Divinization of life in Roberto Mangabeira Unger's philosophy of religion. *Bogoslovni vestnik : glasilo Teološke fakultete v Ljubljani*, vol. 75, no. 4, pp. 717-726.
7. CROWTHER, Paul. The poetry of "flesh" or the reality of perception? Merleau-Ponty's fundamental error. *International journal of philosophical studies*, 2015, vol. 23, no. 2, pp. 255-278. [
8. ŠKOF, Lenart. O svetih genealogijah pri Antigoni in Savitri. *Primerjalna književnost*, ISSN 0351-1189. [Tiskana izd.], jun. 2015, vol. 38, no. 1, pp. 175-185, [236].
9. TOPLAK, Cirila. Avtonomizem in egalitarizem po slovensko : med (pred)moderno in (post)kolonialnostjo. *Teorija in praksa : revija za družbena vprašanja*, ISSN 0040-3598, jan.-mar. 2019, vol. 56, no. 1, pp. 269-287, 315.

### Book chapters (selection)

1. TOPLAK, Cirila. For a new social order: a genealogy of self-management in SFRY. In: SIMONIČ, Peter (ed.). *Anthropological perspectives of solidarity and reciprocity*, (Zbirka Zupaničeva knjižnica, ISSN 1855-671X, no. 47). Ljubljana: Ljubljana University Press, Faculty of Arts. 2019, pp. 95-112, 217.
2. ŠKOF, Lenart. Breath as a way of self-affection : on new topologies of transcendence and self-transcendence. In: ŠKOF, Lenart (ed.), BERNDTSON, Petri (ed.). *Atmospheres of breathing*. Albany, NY: State University of New York. cop. 2018, pp. 51-67.
3. ŠKOF, Lenart. Lamentation of a child : on migration, vulnerability, and ethics of hospitality. In: MENDIETA, Eduardo (ed.), ŠKOF, Lenart (ed.), GRUŠOVNIK, Tomaž (ed.). *Borders and debordering: topologies, praxes, hospitableness*. Lanham: Lexington Books. cop. 2018, pp. 181-192. [
4. TOPLAK, Cirila. Mobility in Europe : theoretical insights. In: TOPLAK, Kristina (ed.), VAHJEVŠNIK, Mojca (ed.). *Labour mobility in the EU*, (Migracije, ISSN 1580-7401, 28). 1st ed. Ljubljana: Založba ZRC SAZU. 2018, pp. 17-36.
5. HAUPTMAN KOMOTAR, Maruša. Internacionalizacija zagotavljanja kakovosti in zagotavljanje kakovosti internacionalizacije v slovenskem visokem šolstvu. In: SARDOČ, Mitja (ed.), ŽAGAR, Igor Ž. (ed.), MLEKUŽ, Ana (ed.). *Raziskovanje v vzgoji in izobraževanju : [večavtorska znanstvena monografija]*, (Digitalna knjižnica, ISSN 1855-9638, Dissertationes, 26). Ljubljana: Educational Institute. 2018, pp. 109-122, 274-275.
6. TRATNIK, Polona. Un nuevo capítulo acerca del poder sobre la vida y el cuerpo: la biotecnología. In: GONZÁLES VALERIO, María Antonia (ed.). *Pròs bión : reflexiones naturales sobre arte, ciencia y filosofía*. México: Universidad Nacional Autónoma de México. 2014, pp. 151-169.

## Annex 2. MEMBERSHIPS OF AMEU-ISH'S RESEARCHERS IN EDITORIAL BOARDS

Membership of researchers working within research groups AMEU – ISH in the editorial boards 2014 – 2019 (source: SICRIS, 2019):

1. *AM: art + media*. Tratnik, Polona (Editorial Board Member 2014-; Editorial Board Member 2012-2014). [Print ed.]. Belgrade: Faculty of Media and Communications: = Faculty of Media and Communications: Orion art, 2012-. ISSN 2217-9666. <http://www.fmk.singidunum.ac.rs/izdavastvo/art-media/>.
2. *Annales: anali za istrske in mediteranske študije, Series historia et sociologia*. 22. ŠKOF, Lenart (editor 2008-, member of the editorial board 2008-). [Printed edition]. Koper: Historical Society of Southern Primorska: Science and Research Center of the Republic of Slovenia = Capodistria: Società storica -

- Litorale: Centro di Ricerche scientifiche della Repubblica di Slovenia Koper =: Science and Research Center of the Republic of Slovenia, 1994-. ISSN 1408-5348. <http://zdjp.si/p/annalesshs/>.
3. *Confluence: an online journal of world philosophies*. Škof, Lenart (2014-2016 Editorial Board Member). Freiburg: Verlag Karl Alber, 2014-. ISSN 2199-0360. <http://www.verlag-alber.de/e-journals/confluence/>.
  4. *Glasnik AMEU ISH*. Tratnik, Polona (Editor-in-Chief 2016-). Maribor: Alma Mater Europaea, Institutum Studiorum Humanitatis, 2016-. ISSN 2464-0557.
  5. *Maska*. Tratnik, Polona (Member of the Editorial Board 2011-). Ljubljana: Association of Cultural Organizations of Slovenia, 1991-. ISSN 1318-0509. <http://www.maska.si/index.php?id=161>, <http://www.dlib.si/details/URN:NBN:SI:spr-WQCDHH9V>.
  6. *Poligrafi: revija za religiologijo, mitologijo in filozofijo*.. Škof, Lenart (Member of Editorial Board 2003-, Editor-in-Chief 2006-). [Printed edition]. Ljubljana: Nova revija, 1996-. ISSN 1318-8828. <http://www.zrs-kp.si/revije/single/journal-poligrafi-1412>, <http://www.dlib.si/details/URN:NBN:SI:spr-YIYAAADU>.
  7. *Transars*. Tratnik, Polona (Member of the Editorial Board 2010-). Ljubljana: Horizons, 2010-. ISSN 1855-9980.
  8. ANDREJČ, Gorazd (Editor), ŠKOF, Lenart (Editor), International Conference New Philosophical and Theological Foundations for Christian- Muslim Dialogue, Portorož, May 27-29, 2019 = International Conference New Philosophical and Theological Foundations for Christian-Islamic Dialogue, Portorož, 27-29. May, 2019. *Program and abstracts = Program and abstracts*. Koper: Science and Research Center, Annales ZRS: = Science and Research Center, Annales ZRS, 2019. 55 p. ISBN 978-961-7058-14-7.
  9. ŠKOF, Lenart (Editor), BERNDTSON, Petri (Editor). *Atmospheres of breathing*. Albany, NY: State University of New York, cop. 2018. XXVII, 297 pp., Tables. ISBN 978-1-4384-6973-7.
  10. MENDIETA, Eduardo (editor), ŠKOF, Lenart (editor), GRUŠOVNIK, Tomaž (editor). *Borders and debordering: topologies, praxes, hospitableness*. Lanham: Lexington Books, cop. 2018. XIII, 228 pp., Illust. ISBN 978-1-4985-7130-2.
  11. ŠKOF, Lenart (Editor), GORNIK, Barbara (Editor). *Ontologies of asylum*, (Poligrafi, vol. 23 (2018), no. 91/92). Koper: Science and Research Center, Scientific Publishing House Annales, 2018. 246 p. ISBN 978-961-7058-07-9.
  12. ŠKOF, Lenart (Editor), GORNIK, Barbara (Editor). *Ontologies of asylum*, (Poligrafi, vol. 23 (2018), no. 91-92). Koper: Science and Research Center, Scientific Publishing House Annales, 2018. ISBN 978-961-7058-09-3. <http://www.zrs-kp.si/index.php/research-2/zalozba/poligrafi/>.
  13. ŠKOF, Lenart (Editor), International Conference Terrors of Injustice: Gender Violence and Ethics of Shame, Utrecht University, October 4-5, 2018. *Programs and abstracts*. Koper: Science and Research Center, Annales Publishing House, 2018. 62 p. ISBN 978-961-7058-03-1.
  14. ŠKOF, Lenart (editor). *Programs and abstracts*. Online ed. Koper: Science and Research Center, Annales ZRS Publishing House, 2018. ISBN 978-961-7058-04-8. <http://www.zrs-kp.si/index.php/research-2/publishing/monographs/>.
  15. GIESEN, Klaus- Gerd (editor), KERSTEN, Carool (editor), Škof, Lenart (editor). *The poesis of peace: narratives, cultures, and philosophies*. London [ie] Abingdon; New York (NY): Routledge, 2017. IX, 220 pp., Graph. views, tables. ISBN 978-1-4724-7022-5. ISBN 1-4724-7022-2.
  16. MOTOH, Helena (editor), ŠKOF, Lenart (editor). *Religions and dialogue*, (Poligrafi, vol. 22 (2017), no. 87/88). Koper: Science and Research Center, Annales Publishing House, 2017. 145 p. ISBN 978-961-6964-93-7.
  17. MOTOH, Helena (editor), ŠKOF, Lenart (editor). *Religions and dialogue*, (Poligrafi, vol. 22 (2017), no. 87-88). Koper: Science and Research Center, Annales Publishing House, 2017. ISBN 978-961-6964-95-1. <http://www.zrs-kp.si/revije>.
  18. ŠKOF, Lenart (editor), BJELICA, Maja (editor, translator). *International conference " Borders / debordering " Towards a new world of culture of hospitality, Gozd Martuljek, June 30-July 3, 2016: [program and abstracts] =*

- International conference "border / odmejitev " Towards a new global culture of hospitality, Gozd Martuljek, June 30-3. July 2016: [program and abstracts] = Conferenza internazionale " confini / deconfinamento " verso una nuova cultura mondiale dell'ospitalità, Gozd Martuljek, 30 giugno-3 luglio 2016: [programma e riasunti], (UP ZRS Gazette, vol. 21 (2016), No. 3). Koper: University of Primorska, Science and Research Center, 2016. 75 p.*
19. CROWTHER, Paul (editor), WÜNSCHE, Isabel (editor). *Meanings of abstract art: between nature and theory*, (Routledge advances in art and visual studies, 2). Paperback ed. New York: Routledge, 2016. IX, 300 pp., Illust. ISBN 978-1-138-23386-7.
20. GRUŠOVNIK, Tomaž (editor), ŠKOF, Lenart (editor). *Mišljenje nasilja: medkulturne in filozofske refleksije*. Koper: Annales University Press, 2015. 221 pages, tables. ISBN 978-961-6964-32-6.
21. ŠKOF, Lenart (editor), KOŠIR, Tina (editor), BJELICA, Maja (editor, photographer). *Trpljenje*, (Poligrafi, vol. 20 (2015), no. 79-80). Koper: University of Primorska, Science and Research Center, University Publishing House Annales, 2015. 246 pages,
22. ŠKOF, Lenart (Editor), KOŠIR, Tina (Editor), BJELICA, Maja (Editor), *Trpljenje*, (Poligrafi, vol. 20 (2015), no. 79-80). Koper: University of Primorska, Science and Research Center, University Publishing House Annales, 2015. ISBN 978-961-6964-53-1. <http://www.zrs.upr.si/revije/single/poligrafi-79-80-patience-2012>.
23. ŠKOF, Lenart (editor), BJELICA, Maja (translator, editor), GRUŠOVNIK, Tomaž (translator, editor). *International Conference The Poesis of peace, Gozd Martuljek, May 15-18, 2014: [program and abstracts] = International koferenca Poetry peace, Gozd Martuljek, 15 to 18 May 2014: [program and abstracts] = CONFERENZA Internazionale La Poesia della pace, Gozd Martuljek, 15-18 maggio 2014: [programma e riasunti]*, (UP ZRS Gazette, vol. 19 (2014), no. 3). Koper: University of Primorska, Science and Research Center, 2014. 63 p.